



Dry Stone Walling Workshop at 'Hanson'

Design • Materials • Tools • Techniques for Contemporary and Heritage Settings

About David Long

With appreciative thanks for the support
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Workshop Sponsor

Venue • Materials • Refreshments

Hanson

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Australian Garden History Society

www.gardenhistorysociety.org.au



Suitable for those wanting to design and build dry stone walls in contemporary landscape or architectural settings or for heritage applications

- Landscape architects
- Architects
- Interior designers; decorators
- Landscape gardeners
- Architectural conservators
- Sculptors
- Trades people
- Builders such as stonemasons
- Urban planners and developers
- Heritage
- Crafts people
- Manufacturers
- Educationalists
- TAFE teachers
- Archaeologists
- Heritage advisors
- Historians
- Suppliers
- Product developers
- those interested in Heritage Environments
- organisations such as RAIA.



1970's David served as an understudy to a landscape gardener who specialised in different forms of stonemasonry. This early stewardship led to various opportunities within the landscape industry as it was beginning to emerge as a stand alone discipline within the construction Industry.

1980's Study took him into the recently established field of Landscape Architecture at RMIT. He went on to become a partner in a landscape gardening firm with commissions varying from private residences to large public spaces.

1990's David founded 'The Right Branch' to provide a specialist service to the Construction Industry from heritage projects to sculptural commissions. Changing economic times required an extension of earlier skills gained - enter Dry Stone Walling.

David has completed work on the construction of a massive dry stone wall as part of a private commission just outside Melbourne. The wall dimensions are Length: 200m Top of wall: 550mm; High Point: 4.5m; Base dimensions: 1.5 – 2.7m and Low Point: 2.8m

Other major projects include:

- Malvern Valley Golf Course entrance
- The township of Ternag's entrance
- The construction of "Tanderum" sculpture on Herring Island
- Gateway entrance at Melbourne University's Glenormiston Campus.

In November 2001, David was awarded the **Master Builders Association of Victoria/ ISS Institute Fellowship**.

The purpose of the Fellowship continues to be to revive the high level skills and knowledge required to maintain heritage sites and to translate those capabilities into contemporary contexts.

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Introduction

Dry Stone Walling is one of the few crafts that still uses the principles handed down since man created 'the enclosure' to protect himself from tempest, enemies and agrarian pursuit.

Dry Stone Walling has been with man through the ages as it was easily adapted into various lifestyles, because of the ease of its availability and its longevity.

Today, Dry Stone Walling is a craft that is slowly being left behind as building technologies produce time efficient constructions. These constructions do not have the aesthetic appeal, or the versatility of natural stone in today's built environment.

David's Fellowship and this workshop is part of a strategy to revive and expand the use of dry stone work so as to maintain heritage sites, but also to create new work.

The techniques can be applied not only to residential gardening/landscaping works, but also in the construction of functional and decorative projects as part of public and domestic landscaping and in general to create beautiful, everlasting environments - from atriums in buildings, art pieces in public spaces, corporate team building exercises, garden walls and seats, BBQ areas, entranceways - to add lasting value to the spaces in which you work, live or play.

Project

Take away skills, knowledge and insights into the craft of Dry Stone Walling.

Be part of a team to work on constructing a wall on a site which is the source of the stone - the quarry.

This special event will be the construction of a section of dry stone wall.

Build on this knowledge with your new found ability to add value to landscape environments whether contemporary or historic, for corporate or commercial clients, or create garden features around your own home such as feature seats, entrances, walls or sculptural elements - life long creations.

Venue

Hanson
1140 Wellington Rd
Rowville

Melway map: 82 E4

Topics

Topics covered include:

- Selecting stone
 - see first-hand how it is mined from the face of the quarry
- Terminology
- Types of stone
- Setting out
- Preparing foundations
- Frame construction and string lines
- Stripping out
- Building and packing (hearting)
- Cheekend
- Wall end construction
- Appropriate tools
- OH&S

Format

The workshop comprises lecture, demonstrations, group and individual discussion and a hands-on project.

Participants will work under David's supervision on the construction of the wall.

Fee

\$175 which includes:

- Materials
- Use of equipment
- Lunch
- Morning and afternoon refreshments
- Included in the fee is also a copy of David Long's 'Dry Stone Walling Overseas Fellowship Report'. It sets out the places he visited whilst overseas, the different designs, construction methods and materials.

Early Bird \$145 for those who Register and pay prior to 27 October 2006.

Date•Time

Saturday, 11 November 2006 commencing promptly at 9.00am and concluding 4.30pm.

Registration Form

I am registering for: [tick please]

DRY STONE WALLING WORKSHOP

Post, email or fax to:

ISS Institute
Suite 101,685 Burke Road, Camberwell 3124 Victoria

T 03 9882 0055 F 03 9882 9866 E issi.ceo@pacific.net.au

Fee

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Payment Method:

- Cash (Pay directly at ISS office or by arrangement)
- Cheque (Make payable to 'ISS Institute')
- Postal Order (Make payable to 'ISS Institute')
- Credit Card (Diners and American Express are not accepted)
- Bankcard Mastercard Visa

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Expiry Date __ __ / __ __

Cardholder Signature _____

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Complete the Registration Form and post, email or fax back.

You are welcome to forward on to others who would also be interested in attending.

PRINT CLEARLY PLEASE

Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position _____

Address _____

_____ Postcode _____

Phone _____ Fax _____

Mobile _____

Email _____

Conditions of Registration I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

Conditions of Registration Complete the registration form attached. Enrolment can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a firstcome-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop • **Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed

• **Cancellation** ISS Institute reserves the right to cancel the course if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the course be cancelled • **Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenter, supplier of materials or other third party • **Privacy** ISS Institute may photograph or video record workshop participants activities for use in promotion of the work of ISS Institute. Please let us know if you object to use of pictures of yourself in this way. September 2006