

MELBOURNE WINTER MASTERPIECES

A DAY IN POMPEII

Melbourne Museum
26 June – 25 October 2009

Casting workshop at Melbourne Museum

ISS Institute is delighted to work with Melbourne Museum to assemble a team of renowned professionals to bring to life *A Day in Pompeii* exhibition through a series of workshops.

Each workshop will comprise an illustrated lecture followed by a hands-on project. There will be ample opportunity for individual and group discussions.



International Specialised Skills Institute

Since 1990, ISS Institute, an independent, national organisation, provides opportunities for Australian industry and commerce, learning institutions and public authorities to gain best-in-the-world skills and experience.

Our operations are directed towards bringing design, knowledge, traditional and leading-edge technologies to Australian business – new ways of thinking, new ways of producing for the local and global marketplace.

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Photographs

© Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

Top: Marble statue of lion eating prey Dia 17 Inv. 2929
Lower: Terracotta small altar. Dia 48 Inv 9666

Captive Forms Casting Workshop

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James Charlwood Owner/Director, Cathedral Stone P/L



James is a traditional Master Stonemason.

In the 1980s: James served an apprenticeship on the Melbourne

University buildings which led to him winning a Churchill Fellowship to further his training in Europe • This included restoration work on Salisbury Cathedral and the Kings College, Cambridge as well as many country churches and stately homes • Study saw him qualify with the City & Guilds of London Craft Certificate • Cathedral Stone P/L was established in the latter 1980s •

Since then he has worked on the restoration of heritage buildings in Melbourne and country Victoria • Through his business, Cathedral Stone, his work includes the restoration of the spires at St Paul's and St Patrick's Cathedral, Melbourne; The Court of Appeal; Ormond College, Melbourne University; The Olderfleet Buildings, Collins Street; Barragunda Homestead, Cape Schanck; Glenample Homestead, Princetown; The Walkerville Lime Kilns; Melbourne Grammar Whitherby Tower; Newman College, Melbourne University. **Sandor Matos**, Hungarian born and trained, Sculptor and Stone Conservator, will be conducting the practical session.

About the Workshop James will present an illustrated lecture covering forms captured in the volcanic ash of Pompeii and the discovery of a technique by archaeologists that led to the reproduction of these forms • He will discuss the links the Roman Empire > volcanic ash > historic building > contemporary building conservation > and good environmental practice • Volcanic ash fell over everything it touched and hardened • Organic material was destroyed and their forms captured as a void in the hardened material • In this practical session we will be replicating, on a small scale, the process that was first undertaken by Giuseppe Fiorelli, archaeologist, in the 1860s • This is the process of casting plaster into voids hitherto unseen since the days of that tragic event • You will be given your own captive “voids” and **Sandor** will take you through a casting process to reveal the secret form within • The result of this process can provide insight into the trauma caused by Vesuvius' deluge of ash • The end result is a small piece of your own Pompeii to take home...but no trauma, only the pleasure of discovery!

Venue

The Age Theatre
Melbourne Museum
Nicholson Street
Carlton
museumvictoria.com.au

Fee

\$55. Lecture, tuition,
course notes, refreshments,
stone materials and use of
equipment.

Date and Time

• Saturday 15 August
2.00 – 5.30pm

Captive Forms Casting Workshop



Registration Form

PRINT CLEARLY PLEASE

Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position/Occupation _____

Address _____

_____ Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Conditions of Registration

I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

• Conditions of Registration Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop **• Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

• Cancellation ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled **• Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party **• Privacy** ISS Institute may photograph or video record workshop participants and the work they produce in the workshop for use in promotion of the work of ISS Institute. Please let ISS Institute know if you object to use of pictures of yourself and your work in this way.

May 2009

I am registering for the Casting Workshop

Tick box please

[] Saturday 15 August 2009
2.00 – 5.30pm

Fee

[] \$55

Post, email or fax

ISS Institute, Suite 101, 685 Burke Road, Camberwell 3124
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This form is also an "Invoice".

Please note GST is not payable on ISS Institute workshops.
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