



## Dry Stone Walling Workshop at 'Hanson'

Design • Materials • Tools • Techniques for Contemporary and Heritage Settings

### with Alistair Tune



International  
Specialised  
Skills  
Institute

With appreciative thanks to the following organisations

#### Workshop Sponsor

Venue • Materials • Refreshments

**Hanson**

[www.hanson.biz](http://www.hanson.biz)



#### Endorsed by

**Heritage Victoria**

[www.heritage.vic.gov.au](http://www.heritage.vic.gov.au)



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[www.natstrust.com.au](http://www.natstrust.com.au)



**Australian Garden History Society**

[www.gardenhistorysociety.org.au](http://www.gardenhistorysociety.org.au)



**Suitable for those wanting to design and build dry stone structures in contemporary architectural, landscape or heritage settings** eg feature entrances, sculptural or functional elements such as fences or retaining walls eg for wineries, golf courses, farms, to name a few applications

- Archaeologists
- Architectural conservators
- Architects
- Builders such as stonemasons
- Educationalists
- Heritage advisors
- Historians
- Landscape architects
- Interior designers; decorators
- Landscape gardeners
- Professional organisations such as MBA, RAIA
- Sculptors
- Suppliers
- Tradespeople
- TAFE teachers
- Urban planners and developers
- Those interested in stone as a natural material with environmental benefits.



**Experience Skilled Dry Stone Waller, July 2001-Present, Self Employed, A.T. Stonecraft, Camperdown, Victoria •**

Specialising in Dry Stone Walling, working throughout Victoria and interstate • Work includes small scale landscaping, large public works and sculptures • Consultant to artist groups, landscape architects & local governments • Teaching various TAFE groups, Conservation Volunteers Australia workshops • **Dry**

**Stone Walling, 2000, NR Stonecraft, Edinburgh, Scotland •** Working with and being trained by Master Tradesmen and assisting team with dry stone works •

**2006, Dry Stone Walling Association of Great Britain (DSWA) •** Intermediate Craftsman Certificate (highest level available in Australia) **Private Works •**

Sculptural pieces, gateway and feature walls, "Meekri", Camperdown 2001-2007 • Stone Spheres, Camperdown, 2009 • Memorial Sculpture, Camperdown, Victoria **Public Works •** Alistair has worked with David Long, Master Builders Association of Victoria/ISS Institute Fellow, on projects eg 2007 Lorne Sculpture Exhibition and "Pinecliff" Mornington • Melbourne International Flower & Garden Show, contracted along with David Long to build feature wall for "Habitat". Gold medal winning garden, designed by Phillip Johnson Landscapes • Assisted Vicki Couzins, "Nguurrnamban: From Where We Are". Linden Centre for Contemporary Arts, St Kilda, 2007 • Sample wall, on permanent display, Museum of Victoria, Melbourne, 2007 • Sub Contractor, "Wedding Knot" sculpture. Royal Botanic Gardens of Sydney, Mount Annan. 2006 • Feature wall, built as part of the "Rare Trades" exhibition, 2004, Scienceworks Museum, Melbourne, Victoria

**Demonstrations/Displays •** National Trust Heritage Home Show, Royal Exhibition Building, Carlton • Queens Hall, Parliament House, Melbourne • "Rare Trades" exhibition, National Wool Museum, Geelong **Media •** "Live the Dream" – "Hands across the water" pg 112 Issue #02, 2009 • "RoyalAuto" – RACV magazine "Heart of stone" pg 36 Dec 2007 • "Drive" ABC Regional Radio – Interview with Kathy Bedford, 8th Jan 2007 • "Postcards" – Nine Network, 2003 • Saturday Herald Sun – "Proud to be a stone age man", by Neal Kearney 30/7/2005 • Warrnambool Standard – "Labour of Love", by Jenny McLaren 31/8/2004



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### Introduction

Dry Stone Walling is one of the few crafts that still uses the principles handed down since man created 'the enclosure' to protect himself from tempest, enemies and agrarian pursuit.

Dry Stone Walling has been with man through the ages as it was easily adapted into various lifestyles, because of the ease of its availability and its longevity.

Today, Dry Stone Walling is a craft that is slowly being left behind as building technologies produce time efficient constructions. These constructions do not have the aesthetic appeal, or the versatility of natural stone in today's built environment.

This workshop is part of a strategy to revive and expand the use of dry stone work so as to maintain heritage sites, but also to create new work.

The techniques can be applied not only to residential gardening/landscaping works, but also in the construction of functional and decorative projects as part of public and domestic landscaping and in general to create beautiful, everlasting environments – from atriums, courtyards, sculptures in public spaces, corporate team building exercises, garden walls and seats, BBQ areas, entrance ways – to add lasting value to the spaces in which you work, live or play.

### Project

**Take away skills, knowledge and insights into the craft of Dry Stone Walling.**

**Be part of a team to work on constructing a wall on a site which is the source of the stone – the quarry.**

This special event will focus on the construction of a section of dry stone wall.

Build on this knowledge with your new found ability to add value to landscape environments whether contemporary or historic, for corporate or commercial clients, or create garden features around your own home such as feature seats, entrances, walls or sculptural elements - life long creations.

### Venue

Hanson  
1140 Wellington Rd, Rowville

Melway map: 82 E4

### Topics

Topics covered include:

- Selecting stone  
- see first-hand how it is mined from the face of the quarry
- Terminology
- Types of stone
- Setting out
- Preparing foundations
- Frame construction and string lines
- Stripping out
- Building and packing (hearing)
- Cheekend
- Wall end construction
- Appropriate tools
- OH&S

### Format

The workshop comprises lecture, demonstrations, individual and group discussion and a hands-on project.

Participants will work under Alistair's supervision on the construction of the wall.

### Fee

**\$180** which includes:

- Materials
- Use of equipment
- Morning and afternoon refreshments
- Included in the fee is also a copy of the 'Dry Stone Work Fellowship Report' by David Long ('01 MBAV/ISS Institute Fellow). It sets out the places he visited whilst overseas, the different designs, construction methods and materials.

### Date•Time

Friday 2nd October 2009

**OR**

Saturday 3rd October 2009

Workshops commence promptly at 9.00am and conclude at 4.30pm.

# Registration Form

## DRY STONE WALLING WORKSHOP

I am registering for (TICK BOX PLEASE)

Friday 2nd October 2009, 9am to 4.30pm **OR**

Saturday 3rd October 2009, 9am to 4.30pm

### Post, email or fax to:

ISS Institute, Suite 101,685 Burke Road, Camberwell Vic 3124  
T 03 9882 0055 F 03 9882 9866 E issi.ceo@pacific.net.au

### Fee Tick please

\$180 which includes materials, equipment, lunch, morning/ afternoon refreshments. Included in the fee is also a copy of the 'Dry Stone Work Fellowship Report' by David Long

### Payment Method:

- Cash (Pay directly at ISS office or by arrangement)  
 Cheque (Make payable to 'ISS Institute')  
 Postal Order (Make payable to 'ISS Institute')  
 Mastercard\*  
 Visa\* (Diners and American Express are not accepted)

\* Please note that if your card is declined due to insufficient funds, an administration charge of \$5 will be applied once you have notified us that funds are available.

Name on Card \_\_\_\_\_

Card Number \_ \_ \_ \_ \_

Expiry Date \_\_ \_\_ / \_\_ \_\_

Cardholder Signature \_\_\_\_\_

### This form is also an "Invoice"

Please note GST is not payable on ISS Institute workshops.  
ABN : 22 165 043 213

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**Complete the Registration Form and post, email or fax back.** You are welcome to forward on to others who would also be interested in attending.

### PRINT CLEARLY PLEASE

Where did you hear about this workshop? \_\_\_\_\_

Your purpose for doing this course? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Organisation \_\_\_\_\_

Title/Position \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

**Conditions of Registration** I hereby agree to abide by the regulations of the ISS Institute

Your Signature \_\_\_\_\_ Date \_\_\_\_\_

### PLEASE READ

**Enrolment • Entry Requirements** In general no formal entrance requirements are necessary.

**• Conditions of Registration** Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop

**• Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

**• Cancellation** ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled

**• Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party

**• Privacy** ISS Institute may photograph or video record workshop participants and the work they produce in the workshop for use in promotion of the work of ISS Institute. Please let ISS Institute know if you object to use of pictures of yourself and your work in this way. May 2009