

outdoor living



Creating innovative furniture for manufacture
Building links between Scandinavia and Melbourne

workshop

sustainability+recycling
replaceable parts
flat packed or stackable

With appreciative thanks

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*Photos courtesy
of Erling Christoffersen*

Erling Christoffersen

Victoria University/ISS Institute International Fellow



As one of Denmark's most recognised furniture makers, Erling Christoffersen is the recipient of the prestigious 'Victoria University/International Specialised Skills Institute International Fellowship'.

Erling has been designing and manufacturing furniture since 1979. He graduated from the Royal Academy of Fine Arts, School of Architecture in 1982 and continues his interest in education and training through his position as Associate Professor at Denmark's International Study Program, DIS, and from September 2005, he took up a professorship at University of Oregon.

Erling founded the renowned Danish studio, 'Design 134', with his colleagues Fleming Steen Jensen and Bjarke Lundin in 1989. 'Design 134' is an exponent of the Scandinavian tradition of unity of form, material and function, yet they are also deeply involved in the expressive Mediterranean world of design.

Erling's work has been featured in numerous public and private exhibitions over the years including Danish Avantgarde Design at the Scandinavian Furniture Fair, 'New Directions in Scandinavian Design' at the Design Museum, London and Salon de Meuble, Paris. He has received many awards for his work including 'First Prize at the World Craft Council Biennale', Bratislava, Furniture, the 'Furniture Designers Prize' and 'The State Art Foundation's Special Grant'.

skills + knowledge + good design + innovation = competitive edge • good business

outdoor living



Since 1990 International Specialised Skills Institute (ISSI), an independent, national organisation, has provided opportunities for Australian learning institutions, public authorities, industry and commerce to gain best-in-the-world skills and experience in traditional and leading-edge technology, design, innovation and management.

ISSI identifies **skill deficiencies** through market research, then fills them through its **Overseas Skill Acquisition Plan (Fellowship Program)**, education and training activities, events and business services.

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An innovative and progressive university since 1990, Victoria University (VU) offers a unique combination of academic and vocational skills, coupled with an advanced research profile. VU is well positioned to meet the needs of students, industry and the community, across 11 campuses strategically placed both in Melbourne's central business district and throughout Melbourne's western region. VU is one of Australia's largest universities, and one of only five offering dual-sector (Higher Education and Technical and Further Education) courses. VU has currently more than 50,000 students and 3000 staff plus 2300 international students studying, both onshore and offshore.

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Suitable for...

Furniture designers and designer/makers, master and emerging cabinetmakers, manufacturers and those who wish to explore furniture design and manufacture.

**Gain inspiration and experience
Test ideas and create your niche • Opportunities are rising out of a new world marketplace • Sustainable and replaceable component parts - the innovative edge + good business**

Project

Erling Christoffersen will share his expertise and insights through a Danish perspective and introduce participants to the history and context, theories and examples of Scandinavian furniture and cabinetmaking.

A hands-on project has been designed to take participants through the design process, from initial concept to creating an actual prototype for a stool or chair suitable for manufacture encompassing innovative design, construction techniques and materials.

Participants work in a **Solutions Team** comprising a designer and a technical/production person - together the team will develop a concept for a stool, table or chair, then take the idea into constructing and finishing the item - so please do not come to the workshop with preconceived ideas as the concept will be developed in collaboration with your team member.

Each Solutions Team is to produce concept roughs and working drawings, which depict the chair, stool or bench's features, visual characteristics, physical properties and dimensions then construct the object.

Design

Create an object for 'outdoor living'. The object may be a chair, table or stool, or one of a modular series for a domestic or commercial setting.

Participants are to produce thumbnails, roughs and working drawings, which depict in scale, the object's visual characteristics, physical properties and dimensions and make a prototype of a free-standing outdoor living object suitable for manufacture.

For today's market consumers are even more so looking to purchase objects which are environmentally sustainable and designed with component parts which, when they fatigue or fail, are replaceable.

Consider The object is to be designed for external environments - therein, it will have to withstand wind, rain, UV and perhaps snow and ice • life style • space in which it will reside • other surrounding organic or inorganic objects such as water features • durability • permanent, transportable • maintenance • choice of location such as ski resort or wilderness. (desert, forest, alps, seaside), cafe (city living)...

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Enhancing capabilities of those working in furniture

- Use 'design' as a critical factor in all aspects of work from concept to production to retail and the consumer.
- Generate new ways of thinking and working to create innovative furniture for the domestic and commercial markets here and overseas.
- Develop communication between designers and those who manufacture - an integrated design/production team approach.
- Understand LCA (life-cycle assessment) to design furniture that reduces the environmental impact, throughout the product's life from taking the raw materials from the earth to replacing back into the earth's ground or atmosphere - the carbon footprint.
- Learn from the past and other contemporary cultures, then transpose those skills, knowledge and insights into quality, innovative Australian designed and made furniture for the local and international marketplace.
- Value-add to Victoria's natural and manufactured local materials.

Format

The program comprises an illustrated lecture, demonstrations, hands-on project, group and individual discussion with Erling.

Fee

\$380 which includes tuition, materials, lunch, morning and afternoon refreshments.

**Special Fee : 50% Discount
\$190 for all registrants**

The low workshop fee is because **Design Victoria** is sponsoring each registration at 50% discount and, therein, we are passing on these savings to all workshop participants.

Materials Equipment

Timber will be the predominant material combined with recycled plastic.

Each participant will be provided with Australian Cypress, 5 lengths of 38x100x1200mm long.

Recycled plastic in sheet or formed shapes such as squares or round will also be supplied to use as contrasting decorative or functional elements.

Screws, dowels, rivets, glue and nails and finishing products include brushes, soap and oils will be available.

Venue

Victoria University
Newport Campus
80 Champion Road
Newport

Date•Time

June 2009

TWO-DAY WORKSHOP 1

- Fri 5 June, 9.30am to 5.00pm
- Sat 6 June, 9.00am to 5.00pm

OR

TWO-DAY WORKSHOP 2

Repeat of Workshop 1.

- Fri 12 June, 9.30am to 5.00pm
- Sat 13 June, 9.00am to 5.00pm

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I am registering for : Tick one box please

WORKSHOP 1

- Fri 5 June, 9.30am to 5.00pm
- Sat 6 June, 9.00am to 5.00pm

OR

WORKSHOP 2 (Repeat of Workshop 1)

- Fri 12 June, 9.30am to 5.00pm
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Post, email or fax

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Please note GST is not payable on ISS Institute workshops.
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Registration Form

PRINT CLEARLY PLEASE

Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position/Occupation _____

Address _____

_____ Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Conditions of Registration

I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

• Conditions of Registration Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop **• Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop **• Cancellation** ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled **• Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party **• Privacy** ISS Institute may photograph or video record workshop participants activities for use in promotion of the work of ISS Institute. Please let ISS Institute know if you object to use of pictures of yourself in this way. April 2008