



MELBOURNE WINTER MASTERPIECES

A DAY IN POMPEII

Melbourne Museum

26 June – 25 October 2009

Garden workshops at Melbourne Museum

ISS Institute is delighted to work with Melbourne Museum to assemble a team of renowned professionals to bring to life *A Day in Pompeii* exhibition through a series of workshops.

Each workshop will comprise an illustrated lecture followed by a hands-on project. There will be ample opportunity for individual and group discussions.



International Specialised Skills Institute

Since 1990, ISS Institute, an independent, national organisation, provides opportunities for Australian industry and commerce, learning institutions and public authorities to gain best-in-the-world skills and experience.

Our operations are directed towards bringing design, knowledge, traditional and leading-edge technologies to Australian business – new ways of thinking, new ways of producing for the local and global marketplace.

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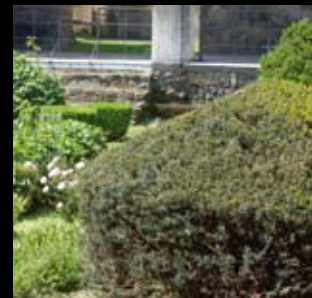
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Photographs

"House of the Golden Cupid". Source: Patrick Greene 2008

The Ornate and Formal Gardens of Pompeii Courtyard Design Workshop

John Patrick Owner/Director, John Patrick P/L



John Patrick is a Landscape Architect and Horticulturist who runs a Landscape Architectural practice in Melbourne • He is the author of twelve gardening books including

"Trees for Town and City Gardens", "Beautiful Gardens with Less Water" and most recently "Contemporary Australian Garden Design"

- He has travelled widely to visit gardens in China, France, Italy, Morocco, Spain, Portugal, USA and Britain as well as visiting many gardens throughout Australia • John played a major role in developing Australia's Open Garden Scheme by arranging an Open Garden Scheme for Victoria's Sesquicentenary • He writes regularly for magazines, lectures, leads tours and appears on the ABC's "Gardening Australia" • John has served on the City of Melbourne Parks and Recreation Advisory Committee, The Garden State Committee of Victoria, the Board of The Royal Botanic Gardens, Melbourne and The Dandenong Ranges Gardens Trust

About the Workshop Context • Decorative and functional water features formed the gardens of Pompeii. Air conditioning and

sustainability are not new • The gardens of Pompeii embraced pleasure and purpose. They incorporated decorative and functional water features, where pumps recycled water into ponds and fountains. Warm air swept over the water to be circulated through the covered walkways, cooling the air as it flowed into the living spaces. Voluptuous sculptures, ornamental plants, perfumed flowers, herbs for medicinal, culinary purposes and beauty lotions, as well as ornamental hedges and vegetable plants are inspiration for today's gardens • **Format** • John's illustrated lecture will be followed by a project • **Create your own garden in the style of a Pompeii courtyard** • Workshop participants will be given a brief for designing the layout for a courtyard garden for a domestic or corporate setting • Design elements are to include a water feature, plants and architectural elements • John will discuss colour, texture, size, position, water-wise plants and types of water features • There will be opportunity for individual and group discussion • **Join** the workshop and be part of the thread from *A Day in Pompeii* to finding new meaning and life in creating gardens suitable for a new world setting, Melbourne.

Venue

The Age Theatre
Melbourne Museum
Nicholson Street
Carlton
museumvictoria.com.au

Fee

\$55. Lecture, tuition, course notes, refreshments, some drawing materials and equipment.

Date and Time

Choose one date:

- Thurs 23 July, 5.30 – 8.30pm
- Sat 25 July, 2.00 – 5.30pm
- Sat 22 August, 2.00 – 5.30pm



The Ornate and Formal Gardens of Pompeii Courtyard Design Workshop

Registration Form

I am registering for a Courtyard Design Workshop

Tick one box please

Choose one of the following dates:

[] Thurs 23 July, 5.30 – 8.30pm

[] Sat 25 July, 2.00 – 5.30pm

[] Sat 22 August, 2.00 – 5.30pm

Fee

[] \$55

Post, email or fax

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Payment Method *Tick appropriate box please*

Cash (Pay directly at ISS office or by arrangement)

Cheque (Make payable to 'ISS Institute')

Postal Order (Make payable to 'ISS Institute')

Credit Card (Diners & American Express are not accepted)

Mastercard Visa

PRINT CLEARLY PLEASE

Name on Card _____

Card Number _____

Expiry Date __ __ / __ __

Cardholder Signature _____

This form is also an "Invoice".

Please note GST is not payable on ISS Institute workshops.

ABN : 22 165 043 213

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Where did you hear about this workshop? _____

Your purpose for doing this course? _____

Name _____

Organisation _____

Title/Position/Occupation _____

Address _____

_____ Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Conditions of Registration

I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

PLEASE READ

Enrolment • Entry Requirements In general no formal entrance requirements are necessary.

• Conditions of Registration Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application.

Do not assume that because you have sent an application you are automatically enrolled in the workshop **• Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

• Cancellation ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled **• Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party **• Privacy** ISS Institute may photograph or video record workshop participants and the work they produce in the workshop for use in promotion of the work of ISS Institute. Please let ISS Institute know if you object to use of pictures of yourself and your work in this way. May 2009