

Major sponsor



Event manager in Victoria



Event manager in NSW



conservation

Palladio Villas, the Duomo, Bell Towers and Palaces
history, techniques and examples of intervention

restoration

2 day
seminar
program

International speakers

Ruggero Boschi

Ferruccio Zecchin

The 'Cultural Commission of the Vicentini in the World', is auspicing these two eminent professionals to travel from Venice to Melbourne and Sydney to hold a seminar program. The focus will be on the history, techniques and examples of intervention in the field of conservation and restoration. There will be ample opportunity for discussion.

September 2005

Palladio Villas, the Duomo, Bell Towers and Palaces history, techniques and examples of intervention

seminar

Ruggero Boschi • Ferruccio Zecchin



The Ente Vicentini nel Mondo O.N.L.U.S.

The Ente Vicentini nel Mondo O.N.L.U.S. is a non-profit organisation operating in Vicenza since 1953. Sponsored by the local Chamber of Commerce and Industry, it provides assistance to the many Vicentini citizens living abroad in all their needs as migrants. The Ente also assists new immigrants arriving in the province of Vicenza. The Ente sponsors visits to Vicenza and promotes

meetings, conferences and seminars in both the economic and cultural sectors including art, architecture, manufacture and design and political and educational conventions.

The Ente provides general support in assisting and encouraging Vicentini all over the world to remain in contact with Italy and to promote the Vicentini culture. This is achieved through the establishment of the Ente Vicentini nel Mondo in most capital cities throughout the world including Sydney and Melbourne.



The Cultural Commission of the Vicentini in the World, is auspicing two eminent heritage professionals, **Ruggero Boschi** and **Ferruccio Zecchin**, to travel from Venice to Sydney and Melbourne to hold a seminar program. The

focus will be on the history, techniques and examples of intervention in the field of conservation and restoration.



Since 1989 International Specialised Skills Institute Inc (ISS Institute), an independent, national organisation, has identified **skill deficiencies** through market research, then fills them through its Overseas Skill Acquisition Plan (Fellowship Program) and consultancy services. This provides opportunities for Australians to gain best-in-the-world skills, knowledge and experience.

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Victorian Government
Knowledge&Skills
Building a future The Place To Be



The NSW Heritage Office is an independent state government agency.

One of its key responsibilities is listing and conserving items on the State Heritage Register under the Heritage Act 1977.

The Office plays an important role in providing assistance to local government and the community to conserve its heritage, through special promotions and education programs.

Funding for a range of heritage projects is also available through the Heritage Incentives Program.

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In Melbourne this seminar is endorsed by



This is a Royal Australian Institute of Architects registered activity.
Participation in the event will accrue 11 formal points towards the requirements of the RAI Continuing Education Scheme in the areas of Design and Documentation.

In Sydney this seminar is endorsed by



Consulate Generale of Italian
Sydney



Palladio Villas, the Duomo, Bell Towers and Palaces

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A significant and exciting initiative

This program is open to those who have an interest in Australia's Heritage and seek to enhance their knowledge and skills - to tackle, alongside experts, its associated problems.

Archaeologists

Architects

Conservators

Builders

Educationalists from university and TAFE institutes

Engineers

Government agencies

Heritage advisers

Heritage consultants

Historians

Museum professionals

Professional associations

Students in heritage related disciplines

Trades people including stonemasons, painters, plasterers, tilers, carpenters

Urban planners

Ruggero Boschi

With a degree in Architecture, he has worked for the Ministry for Cultural Heritage and Landscape.

- Commissioner for East Lombardy and for Architectural Heritage and Landscape for West Veneto.
- Lecturer at the Catholic University and the State University of Brescia.
- Representative of the Ministry for Cultural Activities and Property at the European Council.
- Scientific Advisor to Our Europe.
- Author of numerous writings on the history of architecture, cities and restoration.

Ferruccio Zecchin

He received his doctorate in Civil Engineering from the University of Padova in 1976. His thesis was on the topic of Urban Composition.

- A consultant and owns a studio with nine co-workers.
- For nine years he has been a member of the Provincial Urban Commission.
- From 1975 to 1990 he was an administrator at the Comune di Chiampo with responsibility for Culture.
- Member of the Vicentini in the World Administration Council with the title President of the Cultural Commission.
- Member of ADREV's Administration Council (ADREV is the Regional Documentation Archive on Veneto Migration).

Venue • Dates

Sydney Thursday 1 and Friday 2 September 2005
8.30am – 5pm at the NSW Heritage Office
3 Marist Place, Parramatta

Melbourne Ormond College, 29 College Crescent,
University of Melbourne, Carlton
Thursday 8 and Friday 9 September 2005
9.00am to 5.30pm
Selected for its ambience and historic
context in regard to the built environment.

Format

The program comprises lectures, group and individual discussion.

The presenters are non-English speaking, hence the sessions will be undertaken with simultaneous translation.

Fee

\$250 inclusive of GST includes lunch and morning and afternoon refreshments.

Or \$125 for one day.

ISS Institute and the NSW Heritage Office is delighted to offer this program at a heavily discounted fee. This is due to the **Cultural Commission of the Vicentini in the World** funding the costs incurred in Ruggero Boschi and Ferruccio Zecchin's travel and related expenses.

Registration is necessary for admittance to the seminar.

Palladio Villas, the Duomo, Bell Towers and Palaces

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Program

Day One

- 8.30am Registration and Coffee / Tea (20mins)
- 8.50am **MC welcomes speakers and participants (5mins)**
Official welcome (5mins)
- 9.00am **The history and development of European cities (memory persistence, urban archaeology and relationships with the environment (1hr 15mins)**
Ruggero Boschi
- 10.15am Discussion (15mins)
- 10.30am Morning Break - refreshments (20mins)
- 10.50am **The province of Vicenza: significant aspects and places through history, art and economy. Town planning relevant to historical centres. Industrial archaeology (1hr 10mins)**
Ferruccio Zecchin
- 12.00pm Lunch (1hr)
- 1.00pm Discussion (20mins)
- 1.20pm **The reasons for and methods of safeguarding architectural heritage in Italy and Europe. The importance of recovering historical assets and history through assets (1hr 10mins)**
Ruggero Boschi
- 2.30pm Discussion (10mins)
- 2.40pm **Part 1: The Diocesan Museum. Cardinal Zeno Lodge. The Bishop's Palace Facade. Methodology and Restoration (35mins)**
Ferruccio Zecchin
- 3.15pm Afternoon Break - refreshments (25mins)
- 3.40pm **Part 2: The Diocesan Museum. Cardinal Zeno Lodge. The Bishop's Palace Facade. Methodology and Restoration (1hr 10mins)**
Ferruccio Zecchin
- 4.50pm Discussion (10mins)
- 5.00pm Session concludes

Day Two

- 8.30am Registration and Coffee / Tea (20 mins)
- 8.50am **MC welcomes speakers and participants (5mins)**
- 8.55am **Restoration of the bell towers in the Vicenza Duomo. Methodologies and standards adopted. Issues related to materials and installation (1hr 30mins)**
Ferruccio Zecchin
- 10.25am Discussion (15 mins)
- 10.40am Morning Break - refreshments (20mins)
- 11.00am **The Duomo and the reassembling of the Civran face. Methodologies and standards adopted (1hr)**
Ferruccio Zecchin
- 12.00pm Lunch (1 hour)
- 1.00pm Discussion (10mins)
- 1.10pm **The recovery of buildings in Vicenza. Methodologies and standards adopted. Fragments of urban history (1hr)**
Ruggero Boschi
- 2.10pm Discussion (10mins)
- 2.20 pm **Vicenza. History of the city. Palladian Idealization of Monuments and the Palladio Villas (1hr)**
Ruggero Boschi
- 3.20pm Discussion (10mins)
- 3.30pm Afternoon Break - refreshments (20mins)
- 3.50pm **Where to Next!**
 - Identifying skill deficiencies and shortages in Australia's Heritage Industry – professional and trades/ technical.
 - Furthering links between heritage agencies in Italy and Australia such as ISS Overseas Fellowships, staff exchange, training activities and events.
- 4.40pm **Distribution of participation certificates.**
- 5.00pm Program concludes

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Registration Form • Melbourne



Registration is limited.

Registration and payment is due by Monday 22 August 2005.

Registration is necessary for admittance to the program.

Tick appropriate boxes please

I will be attending Thurs 8 and Fri 10 September sessions

Fee: \$250 inclusive of GST

I will be attending Thurs 8 September session only

Fee: \$125 inclusive of GST

I will be attending Fri 10 September session only

Fee: \$125 inclusive of GST

Fee 10% discount is offered to Heritage Victoria staff; National Trust, RAIA and ICOMOS members.

This program is offered at a heavily discounted fee due to the Cultural Commission of the Vicentini in the World significantly contributing to the costs incurred in Ruggero Boschi and Ferruccio Zeehin travel and related expenses.

Post, email or fax to

Ms Carolynne Bourne, CEO, ISS Institute
101/685 Burke Road, Camberwell 3124

Fax 03 9882 9866 Email issi.ceo@pacific.net.au

Payment Method

- Cash (Pay directly at ISS office or by arrangement)
- Cheque (Make payable to 'ISS Institute')
- Postal Order (Make payable to 'ISS Institute')
- Credit Card (Diners and American Express are not accepted)
- Bankcard Mastercard Visa

Name on Card _____

Card Number _ _ _ _ _

Expiry Date __ __ / __ __

Cardholder Signature _____

PLEASE NOTE On completion of this form and inclusion of amount paid, this becomes a tax invoice

Complete the Registration Form and post, email or fax back.

You are welcome to forward onto to others who would also be interested in attending.

This is a Royal Australian Institute of Architects registered activity.

Participation in the event will accrue 11 formal points towards the requirements of the RAI A Continuing Education Scheme in the areas of Design and Documentation.

Member Tick Heritage Victoria ICMOS National Trust RAIA

Name _____

Organisation _____

Title/Position _____

Address _____

Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Conditions of Registration

I hereby agree to abide by the regulations of the ISS Institute

Your Signature _____ Date _____

Registration • Entry Requirements

Prerequisites are stated in the seminar brochure • **Conditions of Registration** Complete the Registration Form attached. Enrolment can be made by email, post or fax. Cash must be paid at the ISS office - do not mail. An email or fax of confirmation will be sent after full payment of fee. *Note:* A position in the seminar will not be reserved without payment being received by this office. Registration is on a first-come-first-served basis based on time of receipt of fees. If you have not received confirmation, please contact the ISS Institute office on 03 9882 0055 to find out the status of your Registration. *Do not assume that because you have sent a registration you are automatically registered in the seminar* • **Refunds** Please check your registration carefully. We regret that a refund will only be given if the seminar does not proceed • **Cancellation** ISS Institute reserves the right to cancel the seminar if minimum registration numbers are not attained, or the presenter is unavailable. In the event of cancellation due to insufficient registrations or other, all fees will be fully refunded. Two or more working days notice will be given should the seminar be cancelled • **Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the seminar from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or contained in the seminar notes, or by the seminar presenter, supplier of materials or other third party • **Privacy** ISS Institute may photograph or video, record seminar participants and activities for use in promotion of the work of ISS Institute. Please let us know if you object to the use of pictures of yourself in this way. **July 2005**

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Registration Form • Sydney



Registration is limited to 80 places
Registration and payment is due by Friday 19 August
Registration is necessary for admittance to the program
Tick appropriate boxes please

- I will be attending Thurs 1 and Fri 2 September sessions
Fee: \$250 inclusive of GST
- I will be attending Thurs 1 September session only
Fee: \$125 inclusive of GST
- I will be attending Fri 2 September session only
Fee: \$125 inclusive of GST

Fee This program is offered at a heavily discounted fee due to the Cultural Commission of the Vicentini in the World significantly contributing to the costs incurred in Ruggero Boschi and Ferruccio Zecchin travel and related expenses.

Post, email or fax to

Ms Elizabeth Broomhead, NSW Heritage Office
Locked Bag 5020, Parramatta NSW 2124
Fax: 9873 8599
Email: Elizabeth.Broomhead@heritage.nsw.gov.au

Payment Method

Tax Invoice : ABN 11238748988

- Cheque (Make payable to the NSW Heritage Office)
- Credit Card (Diners and American Express are not accepted)
- Bankcard Mastercard Visa

Name on Card _____

Card Number - - - - -

Expiry Date __ __ / __ __

Cardholder Signature _____

PLEASE NOTE: On completion of this form and inclusion of amount paid, this becomes a tax invoice

Complete the Registration Form and post, email or fax back to the NSW Heritage Office.

You are welcome to forward on to others who would also be interested in attending.

Name _____

Organisation _____

Title/Position _____

Address _____

_____ Postcode _____

Phone: Work/Home _____

Fax _____

Mobile _____

Email _____

Your Signature _____ Date _____

Prerequisites are stated in the course brochure.

- **Conditions of Registration** Complete the registration form attached. Registration can be made by email, post or fax. A receipt will be sent after full payment of fee. *Note:* A position in the course will not be reserved without payment being received by this office. Registration on a first-come-first-served basis based on time of receipt of fees. If you have not received confirmation, please contact the NSW Heritage Office to find out the status of your Registration.
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- **Privacy** The NSW Heritage Office may photograph or video record participants activities for use in promoting Heritage Conservation. Please let us know if you object to the use of pictures of yourself in this way. **July 2005**