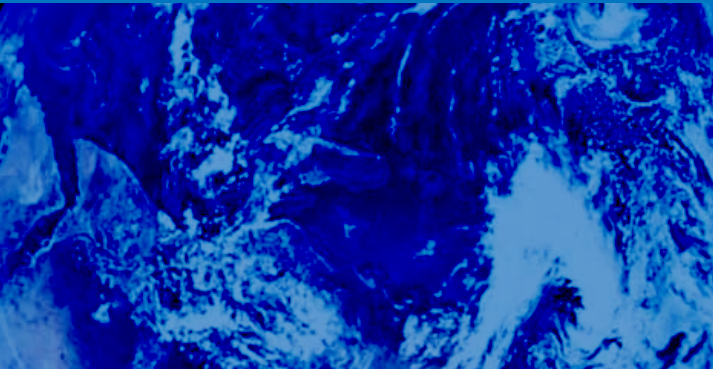


International  
Specialised  
Skills  
Institute



# Fellowships Listing

1991 to 2011

## **superior pathways to business growth...**

Over the past twenty years talented people from every Australian state and territory, as well as renown international experts, have been honoured for their capabilities in their chosen field by being awarded an *ISS Institute Overseas Fellowship*.

This booklet details a brief snapshot of each Fellow, the year in which they won their Fellowship, their employment situation at the time of their award, the skills deficiencies and the countries where they undertook their study program.

An ISS Institute Fellowship opens doors to people and places for talented and skilled individuals who earn the privilege to travel abroad. They return more confident and knowledgeable about their field and with an expanded network of professional contacts. They have new ideas, new enthusiasms, enhanced skills and knowledge and a shift in attitude to embrace a global perspective of lasting benefit to themselves, to colleagues, to industry and to a rich and productive Australian culture.

Individuals gain; industry and business gain; the Australian community gains economically, educationally and culturally.

In a careful, structured and effective way, ISS Institute Fellowships and activities improve our ability to compete with the rest of the world.

**'91**

Specialised Skills Training Fellowship

**JOHN HUDSON (Melbourne, Victoria)**

Painter, Decorator/Renovator, Teacher Melbourne College of Decoration, studied at the European Centre for Training Craftsman in the Architectural Heritage, Venice, Italy to study 'Scagliola: Wall Painting Conservation'

**Industries** Building • Construction • Heritage  
**Skills** Scagliola • Wall painting conservation  
**Sponsors** Victorian Ethnic Affairs Commission • Palladio Foundation • Australian Bicentennial Multicultural Foundation • Melbourne College of Decoration

Specialised Skills Training Fellowship

**LOUISE SKACEJ (Melbourne, Victoria)**

Architectural Ceramicist, Sculptor and Lecturer School of Art and Design, Monash University, studied 'Casting and Freehand Drawing' at the European Centre for Training Craftsman in the Architectural Heritage, Venice, Italy

**Industries** Art and Design • Manufacturing  
**Skills** Casting technologies  
**Sponsors** Victorian Ethnic Affairs Commission • Palladio Foundation • Australian Bicentennial Multicultural Foundation • Monash University, School of Art and Design

Specialised Skills Training Fellowship

**DANIEL JENKINS (Melbourne, Victoria)**

Designer and Metalworker, Lecturer at RMIT, studied at the European Centre for Training Craftsman in the Architectural Heritage, Venice, Italy in 'Chasing: Modern Wrought Iron in the Historic Building'

**Industries** Metalwork • Art and Architecture  
**Skills** Forged metalwork and chasing  
**Sponsors** Victorian Ethnic Affairs Commission • Palladio Foundation • Australian Bicentennial Multicultural Foundation • RMIT (TAFE)

**'92 '93**

Specialised Skills Training Fellowship

**SANDRA COCKBURN (Melbourne, Victoria)**

Framer and Conservator, National Gallery of Victoria and self-employed, studied in '92 at the National Gallery of London; '93 at the Metropolitan Museum of Art, New York 'Frame Gilding, Gesso work and

Conservation, Documentation, Display of Treatment of Frames.'

**Industry** Framing  
**Skills** Frame conservation • Gilding • Carving Gesso work  
**Sponsors** Palladio Foundation • Australian Bicentennial Multicultural Foundation

Specialised Skills Training Fellowship

**CHRISTOPHER LAMBERT (Melbourne, Victoria)**

Jeweller/Teacher, Coordinator of Jewellery and Electroplating, Northern Metropolitan College of TAFE studied in Indonesia Jewellery Manufacturing Traditional technologies in jewellery production. Industry placement at the foundry of Sigid Suwandi Woroadomgrat, Upgualart, Indonesia • Oxidising and fine sand techniques • Casting • Chasing • Filigree • Granulation

**Industry** Jewellery Manufacturing  
**Skills** Traditional technologies in jewellery production. Industry placement at the foundry of Sigid Suwandi Woroadomgrat, Upgualart, Indonesia • Oxidising and fine sand techniques • Casting • Chasing • Filigree • Granulation  
**Sponsors** Palladio Foundation • Australian Multicultural Foundation • Northern Metropolitan College of TAFE

Specialised Skills Training Fellowship

**ANDREW PATIENCE (Melbourne, Victoria)**

Stonemason at University of Melbourne, Stonemasonry Workshop, travelled to Germany and Italy to study 'Conservation of Stone Monuments'. The study program was facilitated by the European Centre for Training Craftsman in the Architectural Heritage, Venice, Italy

**Industries** Stonemasonry  
**Skills** Stone • Chemical applications in the preservation of stone • Documentation and survey testing • Philosophy of conservation Carving and architectural details • Government/industry relations  
**Sponsors** Australian Multicultural Foundation • Palladio Foundation • Melbourne University

**'93**

Specialised Skills Training Fellowship

**BRONWYN HUGHES (Melbourne, Victoria)**

Glassworker and Conservator, Senior Lecturer and Coordinator of the Glass Studies courses at Monash University studied in the USA, England and France

**Industry** Stained glass  
**Skills** Stained glass conservation and restoration and documentation procedures  
**Sponsors** Monash University • Australian Multicultural Foundation • Palladio Foundation

**Specialised Skills Training Fellowship**

**HELEN LARDNER (Melbourne, Victoria)**

Architectural conservator and heritage consultant, studied in Venice, Italy

- Industries** Heritage • Building • Construction
- Skills** Stone conservation. Studied 'Stone Technology' course, ICCROM, Venice, Italy
- Sponsors** Palladio Foundation • Australian Bicentennial Multicultural Foundation • Historic Buildings Council

**Specialised Skills Training Fellowship**

**KENNETH NEFF (Melbourne, Victoria)**

Cabinetmaker (restorer and maker of individually crafted furniture) studied in London, England at the Victoria and Albert Museum's Conservation Department; at Hertford House's Wallace Collection and at Marlborough House with the Royal Collection and the Queen's conservators

- Industry** Furniture
- Skills** Wood veneering in furniture, marquetry and architectural fitments
- Sponsors** Palladio Foundation • Australian Bicentennial Multicultural Foundation

**Specialised Skills Training Fellowship**

**STEPHEN DAVIES (Melbourne, Victoria)**

Footwear Designer/Maker and Teacher, studied in England and Italy

- Industries** Footwear • Manufacturing
- Skills** Design • Manufacturing processes and technologies • Trends and forecasting • Pattern making • Anatomical differences • Materials • Finishing techniques
- Sponsors** Melbourne College of Textiles • Palladio Foundation • TCF Resource Fund

**International Fellowship winner  
Specialised Skills Training Fellowship**

**HUBERT SCHUSTER (Vicenza, Italy)**

Master jeweller from Vicenza, Italy and consultant to the Platinum Guild International and a member of the Board of the Goldsmith Masters' Commission travelled to Melbourne to teach 'Contemporary European Casting Technology Workshops', Melbourne and 'Contemporary European Casting Technology lecture; 1994 Casting Technology Workshops: Manufacturing' Jewellery – Casting and Manufacturing Contemporary casting technologies for manufacturing

1993 – Filigree • Casting of items with pre-set stones • Gold/platinum casting

- Industry Skills**

- union of two metals without soldering
- Casting mirror-finish objects without oxidising film
  - Platinum, gold and silver granulation
  - 1994 – Casting of gold mixed with platinum or white gold
  - Casting hollow or semi-hollow pieces
- Sponsors** Australian Bicentennial Multicultural Foundation • Palladio Foundation

**International Fellowship winner  
Specialised Skills Training Fellowship**

**ANNA MINARDO (Italy)**

Italian Architect/Mosaicist from Rome taught:

- 1993 – 'A Month of Mosaic workshops'
- 1994 – 'Advanced Mosaic Workshop: Pavements'
- 1997 – 'In Minardo's Studio: Large Scale Wall Mural', Melbourne

- Industry** Architecture
- Skills** Translating design into mosaic • Colour blending • Fabrication • Installation • Materials • Techniques
- Sponsors** Australian Multicultural Foundation • Palladio Foundation • Holmesglen Institute of TAFE

**'94**

**Specialised Skills Training Fellowship**

**PETER JAGO (Melbourne, Victoria)**

Milliner, Designer and Teacher Kangan Institute of TAFE, studied in Italy and England

- Industry** Millinery
- Skills** Millinery designs and manufacturing equipment, materials – Leather, Felt and Straw Braid; Manufacturing techniques; Hat and Accessories Design • Technical skills related to block moulding and production of wool and fur felt • Sourcing fibres • Conservation techniques for maintaining antique fabrications of millinery
- Sponsors** Kangan Institute of TAFE • TCF Resource Fund

**'95**

**International Fellowship winner  
Specialised Skills Training Fellowship**

**JALE YILMABSAR (Istanbul, Turkey)**

Renowned Ceramicist, travelled from Turkey to Melbourne to teach the 'Architectural Ceramic Workshops: Wall Murals' and 'Making an Income out of Your Art'; this Fellowship was designed and implemented as a catalyst for change

in the Ceramics/Tiling Industry seminar • Participated in the '8th National Ceramics Conference', Canberra

**Industry** Architectural Ceramics

**Skills** Design for large-scale projects • Painting techniques • Production of architectural ceramics – materials, equipment, installation

**Sponsors** Australian Multicultural Foundation • Palladio Foundation

#### Specialised Skills Training Fellowship

#### MICHAEL TOSCANO (Melbourne, Victoria)

Solid Plasterer, Toscano Plastering P/L, travelled to Venice, Italy to study 'Plaster Decoration' at European Centre for the Skills of Architectural Heritage

**Industries** Building and Construction • Heritage

**Skills** Stucco decorations • Surface treatments and finishes • Materials • Techniques • Modifying properties and setting • Tools and equipment • Prefabrication and free application • Special techniques • Styles and design

**Sponsors** Australian Multicultural Foundation • Palladio Foundation • Toscano Plastering P/L

#### Specialised Skills Training Fellowship

#### DAVID MULHOLLAND (Melbourne, Victoria)

Painter/Decorator, studied 'Painted Finishes: Built Environment' at Marmara University. Site visits to Yildiz and Dolmabahce Palaces and other heritage sites in Istanbul and environs

**Industries** Building and Construction • Heritage

**Skills** Painted finishes and coatings • Plaster and render conservation • Colour

**Sponsors** Allom Lovell and Associates • Henry Haymes P/L • Master Painters Australia (Vic)

'96

#### Specialised Skills Training Fellowship

#### DAVID YOUNG OAM (Canberra, ACT)

Conservation Architect, studied at ICCROM's 'International Course on Wood Conservation Technology' in Oslo, Norway

**Industries** Building • Construction • Heritage

**Skills** Wood conservation

**Sponsors** Australian Multicultural Foundation • Palladio Foundation • Also University of Canberra – Cultural Heritage Research Centre

#### Opera Foundation Fellowship

#### ROSS TURNER (Melbourne, Victoria)

Scenic Artist, studied Scenic Art at 'Associazione Italiana Scenografi, Costumisti, Arredatori (ASC)' and studios, Rome

**Industries** Entertainment • Art and Design

**Skills** Scenic Art including • Theatrical textiles • Equipment and materials • Pigments and mediums • Techniques – painting, textiles, construction, installation, transportation • Project management

**Sponsors** Opera Foundation • Palladio Foundation • Australian Multicultural Foundation

#### Specialised Skills Training Fellowship

#### DARYL WILKINSON

#### MARK POSTLETHWAITE (Melbourne, Victoria)

[Fellowship awarded to Daryl. Due to illness the Fellowship was taken up by Mark]

Studied Art Direction at the 'Associazione Italiana Scenografi, Costumisti Arredatori', Rome

**Industries** Entertainment • Art and Design

**Skills** Art direction • Production design

**Sponsors** Australian Multicultural Foundation • Palladio Foundation

#### Specialised Skills Training Fellowship

#### JOY SINGH (Sydney, NSW)

Conservation Architect, studied 'Architectural Ornament' at the European Centre for the Skills of Architectural Heritage in Venice, Italy

**Industries** Building • Construction • Heritage

**Skills** Architectural drawing • Survey of the evolution of European ornament • Drawing and analysis focusing on origins, periods, construction and rhythm • Incorporating ornament into the contemporary built environment

**Sponsors** Palladio Foundation • Australian Multicultural Foundation

#### International Fellowship winners

#### Specialised Skills Training Fellowship

#### SUSAN & BRUCE BURDICK (San Francisco, USA)

Awarded as part of the Design Institute of Australia's 'Designer's Saturday' program. The Fellow spoke at an industry dinner and public/student lecture 'Multimedia: Multidisciplinary Approaches to Design Across Occupations'

**Industries** Multimedia • Design • Digital technology • Installation and applications

**Skills** Managing International Design Projects  
Multidisciplinary approaches across design disciplines and the role of multimedia

**Sponsors** Gyro Interactive P/L

'97

Specialised Skills Training Fellowship

**VINCENT SICARI (Sydney, NSW)**

Conservation Architect, Heritage Group, Department Public Works and Services, studied under the Curator, 'Basilica San Marco', Venice and visited key Venetian sites to investigate Conservation Standards, Documentation, Workplace Practice, Technologies, Tourism Management

**Industries** Building • Construction • Heritage

**Skills** Managing a conservation project • Documentation and recording • Research and resource databases • Tourism management on site • Education and training • New services eg safety systems, sound reinforcement and design; electrical and hydraulics

**Sponsors** Palladio Foundation • Alitalia Airlines (discount airfare)

Specialised Skills Training Fellowship

**THOMAS CARSON (Melbourne, Victoria)**

Stonemason, Director, Ad Astra Stone P/L, studied with the Curator, 'Basilica San Marco', Venice studying 'Stone in Architecture'

**Industries** Building • Construction • Heritage

**Skills** Carving • Copying sculpture and other forms of stonemasonry • Techniques of past Masters • Skills and knowledge gained from the past to restore, repair and conserve • Transpose skills into new work to consider stone within ornamentation and design contexts

**Sponsors** Palladio Foundation • Alitalia Airlines (discount airfare)

Specialised Skills Training Fellowship

**SIMON O'MALLON (Adelaide, South Australia)**

Footwear Designer/Maker, studied at 'ARS Sutoria International Institute for Footwear Design and Modelling, Milan', Italy studios, Rome

**Industries** Footwear design, Manufacture

**Skills** Footwear design • Styling • Modelling • Pattern making • Construction • Finishing

**Sponsors** Palladio Foundation • Other sponsors – Australia Council • Douglas Mawson Institute of TAFE

Specialised Skills Training Fellowship

**DIANA BRANDT (Sydney, NSW)**

Folk Artist, studied Lacquering (oriental), 'European Centre for the Skills of Architectural Heritage', Venice

**Industries** Craft • Design

**Skills** Lacquering (oriental) architectural and decorative items • Knowledge of styles characterised by lacquering • Materials • Techniques • Applications eg decorative items, architectural elements, furniture, frames, jewellery and fashion accessories

**Sponsors** Palladio Foundation, Porters Paints

Specialised Skills Training Fellowship

**ANDREA MCNAMARA (Melbourne, Victoria)**

Textile Designer investigated 'Textile Designers and Manufacturers Working Together – Creating Products for Niche Markets' in the UK. Awarded as part of the Victorian Design Awards

**Industry** Textile Manufacture

**Skills** Design of printed fabrics for niche manufacturing

**Sponsors** Department Industry Science, Resources, Textile TCF (Vic) • John Coote • Feathers P/L

AGDA/ISS Fellowship in association with Fuji Xerox Australia P/L

**JOHN FROSTELL (Melbourne, Victoria)**

Graphic Designer, attended ICOGRADA, 'Managing an International Design Event; Multidisciplinary Approach in Graphic Design Business Practice' in Uruguay

**Industry** Design • Event Management

**Skills** Managing an international design event • Multidisciplinary approaches to design

**Sponsors** Australian Graphic Design Association Foundation • Fuji Xerox Australia P/L

International Fellowship winner  
David Mitchell P/L Fellowship

**BOB BENNETT MBE (Winchester, UK)**

Director, the Lime Centre, UK; heritage consultant. Bennett was the keynote speaker at 'The Great Lime Revival Conference', Melbourne

**Industries** Building • Construction • Heritage

**Skills** Lime-based products in architecture • Concrete • Render • Mortars • Slaking lime Applications – heritage and contemporary testing

**Sponsor** David Mitchell P/L

'98

AGDA/ISS Fellowship in association with  
Fuji Xerox Australia P/L

**LUCY ELLIOTT (Melbourne, Victoria)**

Graphic Design Manager, attended  
'3rd International Conference: Design  
Management', Amsterdam and studied  
at selected design studios in London  
including Wolff Olins

**Industry** Design Management  
**Skills** Understanding the principles, elements  
and applications of design management  
**Sponsors** Australian Graphic Design Association  
Foundation • Fuji Xerox Australia P/L

Inaugural AGDA/ISS Student Fellowship

**EVANGELINE THAI (Melbourne, Victoria)**

Graphic Design Graduate who undertook  
a three-month internship with Landor and  
Associates, San Francisco

**Industry** Design  
**Skills** Multidisciplinary approaches to design  
**Sponsors** Palladio Foundation • Australian  
Graphic Design Association Foundation

Furniture Industry Association of  
Australia Fellowship

**GARY FRENCHAM (Wairn Ponds, Victoria)**

Architect, Furniture Designer and  
Maker studied at National Design  
School, 'Scandinavian Furniture:  
Design, Production and Manufacture' in  
Copenhagen, Denmark

**Industries** Furniture – Design • Manufacture  
**Skills** Design • Form bending • Stacking •  
Flat packing • Techniques for designing  
furniture for mass production • Timber  
selection • Finishing techniques  
**Sponsor** Furniture Industry Association of Australia

International Fellowship winner  
Specialised Skills Training Fellowship

**ROGER LAW (London, UK)**

Satirist, Ceramicist, Creator of 'Spitting  
Image' productions, travelled to Melbourne  
to conduct 'Rubbery Puppets – Model  
Making and Animated Figures Workshop'

**Industries** Entertainment  
**Skills** Flexible mould-making and casting •  
Creating animated figures • Caricature  
portrait drawing • Sculpting clay to  
create a 3D model of the drawing • Latex  
mould-making • Plaster casting • Finishing  
techniques  
**Sponsor** ISS Institute

International Fellowship winner  
New Venture • Exchange Program  
Specialised Skills Training Fellowship

**MARINO MORETTI (Orvieto, Italy)**

Master Italian Ceramicist, travelled  
to Melbourne to conduct 'Maiolica'  
workshops; exhibit at Makers Mark;  
promote the 'Centre' in Orvieto with **Victor  
Greenaway**

**Industries** Ceramic • Niche Manufacturing  
**Skills** Approaches to design and manufacturing  
focusing on maiolica • Selecting and  
making the ceramic item • Glaze  
preparation • Pigment selection • Dipping  
and painting techniques • Brush selection  
• Fibre choice eg squirrel • Brush  
maintenance • Historical context and  
theory • Kilns and firing  
**Sponsor** Palladio Foundation

'99

New Venture • Exchange Program  
Specialised Skills Training Fellowship

**VICTOR GREENAWAY (Lakes Entrance, Victoria)**

Master Ceramicist, travelled to the  
'Centre' in Orvieto to set-up the facility for  
education and training program; create  
works for exhibition with **Marino Moretti  
(Italy)**

**Industries** Ceramic • Niche Manufacturing  
**Skills** Approaches to design and manufacturing  
focusing on maiolica • Marketing • Niche  
manufacturing processes • Materials and  
equipment • Brush techniques • Pigments  
**Sponsor** Palladio Foundation

'00

ISS Institute/TAFE Fellowship

**ANTHONY BAILEY (Yarra Valley, Victoria)**

Chef and Teacher at Swinburne University  
of Technology (TAFE Division), studied in  
Italy

**Industry** Food  
**Skills** Professional kitchen management • Food  
styling • Regional food production and  
promotion of food • Product development  
**Sponsor** State Training Board, Victorian Government

ISS Institute/TAFE Fellowship

**PAUL BRAMLEY (Morwell, Victoria)**

Painter/decorator teacher, Central  
Gippsland Institute of TAFE, studied  
'Wallpaper Hanging, Restoration,  
Production and Reproduction

**Industries** Technologies' in England and USA  
**Skills** Painting and Decorating • Interior Design  
Wallpaper/coverings restoration • Paper  
hanging skills • Historic colour analysis •  
Murals • Technologies in producing and  
reproducing wallpaper, such as digital  
imaging  
**Sponsor** State Training Board, Victorian Government

ISS Institute/TAFE Fellowship

**UDO EICHELMANN (Melbourne, Victoria)**

Chef and Teacher at William Angliss  
Institute of TAFE, studied in France,  
Germany and Italy  
**Industry** Food  
**Skills** Patisserie • French pastries • Gateaux  
Surface decoration • Production and  
finishing techniques • Advanced chocolate  
and sugar work including figurines  
**Sponsor** State Training Board, Victorian Government

ISS Institute/TAFE Fellowship

**MARK O'ROURKE (Melbourne, Victoria)**

Multimedia Designer and Teacher at  
Victoria University (TAFE), studied in USA  
**Industries** Information Technology • Design  
**Skills** Vector-based web imaging • Digital video  
production techniques • Production and  
delivery suitable for broadband online  
interactive environments  
**Sponsor** State Training Board, Victorian Government

AGDA/ISS Fellowship in association with  
Fuji Xerox Australia P/L

**PATRICK BAYLY (Perth, Western Australia)**

Graphic designer conducted research/  
interviews with a cross-section of studios  
in the USA; attended the Sebol conference  
**Industries** Information Technology • Design  
**Skills** Researched the current trends in the USA  
of the shift from traditional print based  
media and communication to Web-based  
product  
**Sponsors** Fuji Xerox Australia P/L • Australian  
Graphic Design Association Foundation

Master Builders Association of Victoria/  
ISS Institute Fellowship

**LOUIS AND CORNEL VAN DER HEYDEN  
(Mansfield, Victoria)**

Designer/Builders, owners Great Bear  
Log Homes, attended the Canadian and  
American Log Builders' Association in  
Alberta, Canada in April 2001. Undertook  
courses in 'Accelerated Log Building

workshop' and the 'Archicad Log Maker  
Workshop'  
**Industry** Building and Construction  
**Skills** New and innovative building design and  
construction techniques • Value-adding  
to Victorian timbers • CAD design • Hand  
hewing skills • Equipment  
**Sponsors** Master Builders Association of Victoria •  
Qantas Airlines (discount airfares)

Overseas Travelling Fellowship

**MARK WARD (Melbourne, Victoria)**

Landscape Gardener, studied in Italy  
specifically the Veneto region  
**Industry** Landscape  
**Skills** Heritage landscapes studying • Materials  
used in horticulture • Management and  
documentation of historic gardens •  
Techniques • Design • Water features,  
recycling water  
**Sponsors** Palladio Foundation • Queens Trust  
(now Foundation for Young Australians),  
Holmesglen TAFE • Landscape Industries  
Association of Victoria • Gardenridge  
Landscapes

Overseas Travelling Fellowship

**APRIL PHILIPS (Melbourne, Victoria)**

Shoemaker, studied in the UK  
**Industry** Footwear  
**Skills** Various decorative processes associated  
with the production of footwear •  
Stamping and colouring leather • Paints –  
characteristics and application techniques •  
Leather carving eg line work, low and high  
relief • Differentiating tools • Maintenance of  
tools • Surface treatments eg metallic foil •  
New technological advances in digital  
image transfers to leather – hardware and  
software • Reshaping leather • Finishing  
**Sponsor** Queens Trust (now Foundation for Young  
Australians),  
[Awarded to Christopher Gleeson who  
withdrew due family matters and work  
commitments]

'01

ISS Institute/TAFE Fellowship

**LISA DUNN (Wodonga, Victoria)**

Chef Instructor at Wodonga Institute of  
TAFE, studied in Germany, France and USA  
**Industry** Food  
**Skills** Specialised training in sugar confectionery  
and advanced chocolate techniques for  
qualified and apprentice chefs, especially  
those in rural areas  
**Sponsor** ETTE, Victorian Government

ISS Institute/TAFE Fellowship

**DARIO PIUBELLINI (Melbourne, Victoria)**

Teacher wall and floor tiling, Holmesglen Institute of TAFE, studied in Italy

**Industries** Building • Construction • Tiling  
**Skills** Working with porcelain tiles • Design • Technologies in fixing, cutting, laying, adhesives • Surface preparation • Maintenance  
**Sponsor** ETTE, Victorian Government

ISS Institute/TAFE Fellowship

**GARRY EDWARDS (Melbourne, Victoria)**

Centre Manager, Automotive Body, Refinishing, Sheetmetal, Kangan Batman TAFE, studied in Italy, England, Holland and France

**Industry** Automotive  
**Skills** Best practice and strategies in environmental waste management and supporting education and training programs for employers and employees within the Collision Repair Industry  
**Sponsor** ETTE, Victorian Government

ISS Institute/TAFE Fellowship

**JULIAN PRATT (Melbourne, Victoria)**

Coordinator/Teacher, Furniture Programs, School of Design (TAFE), RMIT University, studied in Italy, Spain, Germany and UK

**Industry** Furniture  
**Skills** Design and specific programs to train and update skills in the Furnishing Industry in the areas of • Cold foam production • Injection moulded plastic frames • Materials and tool development and substructures • Modern production processes and associated safety standards  
**Sponsor** ETTE, Victorian Government

International Fellowship winner  
Victorian University/ISS Institute Fellowship

**ERLING CHRISTOFFERSEN (Denmark)**

Architect, MAA (Royal Academy Fine Arts, Copenhagen; Denmark's Design School; apprentice diploma, cabinetmaker). Assistant Professor, 'Royal Academy; Associate Professor at Denmark's School of Design. Own practice since 1982 and partner in Design 134 since 1989; member of the Design Group SE. Conducted an Intensive Artisan in residence Program with apprentice cabinetmakers and joiners; designers and manufacturers; university and TAFE educationalists – 'Innovative Furniture Design and Manufacturing:

Producing More with Less Forum ©'; industry forum – 'Design Materials and Techniques: Scandinavian Furniture Workshop'; industry forum and speaker at AgIdeas conference; 'Sensational Screens Exhibition at Melbourne Museum'.

**Industries** Furniture Design • Manufacturing  
**Skills** Design • Construction techniques • Flat pack and/or 'stackable' • Combining diverse materials • Collaborative approaches to furniture production – designer/manufacturer • Design for export  
**Sponsor** Victoria University (TAFE)

Master Builders Association of Victoria/  
ISS Institute Fellowship

**DAVID LONG (Melbourne, Victoria)**

Landscape Gardener, The Right Branch, studied in the UK, USA and Scotland

**Industries** Landscape Gardening • Stone  
**Skills** Dry stone walling focusing on • Design • Construction techniques particularly of walls over 1–2 metres in height • Different types of stone and their selection applied in new construction of walls in both commercial and domestic environments and restoration of historical works  
**Sponsor** Master Builders Association of Victoria

'02

ISS Institute/TAFE Fellowship

**ALISTAIR MCCOSH (Portland, Victoria)**

Management and Industry Training Officer, South West Institute of TAFE, visited manufacturers and education institutes in the UK, Germany and France under his study program

**Industry** Environment: Renewable Energy  
**Skills** Leading edge technology in wind energy manufacturing including manufacturing of rotor blades • Renewable energy systems  
**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**WENDY HALLINAN (Mildura, Victoria)**

Senior horticulture teacher, Sunraysia Institute of TAFE, studied in California, USA including the Helix irrigation district

**Industry** Environment: Horticulture  
**Skills** Land and Water Management. Studying sustainable horticulture • Water management and irrigation technology including water wise gardening, plant selection, landscape design, plant adaptations and regional salinity issues  
**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**WILLIAM PRESSLOR (Melbourne, Victoria)**

Program Manager, Furnishing Industry Training Centre, Holmesglen Institute of TAFE, studied furniture design and manufacturing and equipment in Italy, Germany and other European countries

**Industry Skills**

Furniture  
High volume CNC production and training applied to furniture design for manufacturing

**Sponsor**

OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**VIRGINIA HARRISON (Melbourne, Victoria)**

Teacher, School of Fashion and Textiles RMIT University, studied in Italy and Belgium

**Industry Skills**

Textiles  
Interaction between design, computer aided design and textile software for Industrial Jacquard Loom Weaving for manufacturing, such as the automotive and furniture industries

**Sponsor**

OTTE, Victorian Government

International Fellowship winner  
Victoria University/ISS Institute Fellowship

**MARC KRUSIN (Milan, Italy)**

Following the highly successful Victoria University/ISS Institute Fellowship's 'Sensational Screens' program with Erling Christoffersen, a Fellowship was awarded to Marc Krusin in furniture design and manufacturing. The program again will focus on design, construction techniques and materials, collaborative approaches between designers and manufacturers including apprentices, TAFE teachers and university lecturers

**Industry Skills**

Furniture Design and Manufacture  
Outdoor furniture – Construction techniques and using integrated design solutions; communication skills • Prototyping • Design for export

**Sponsor**

Victoria University (TAFE)

'03

ISS Institute/TAFE Fellowship

**JOHN CAWLEY (Melbourne, Victoria)**

Manager, Centre for New Manufacturing, Swinburne University of Technology (TAFE), studied in France, Germany and the UK.

**Industry Skills**

Manufacturing Industry  
New and emerging technologies such as micro and nanotechnology, mechatronics and virtual reality design and simulation

**Sponsor**

OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**GABRIELLE FOUNTAIN (Melbourne, Victoria)**

Program Development Manager, Biomedical Science, Holmesglen Institute of TAFE, studied in the USA, UK and Singapore

**Industry Skills**

Biotechnology  
'Bioinformatics' and technical training in methodologies and instrumentation and their application in the competitive biotechnology market such as medicine and agriculture

**Sponsor**

OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**PETER OWENS (Melbourne, Victoria)**

Course Leader, Composites, Kangan Batman TAFE, studied in the USA

**Industry Skills**

Aerospace  
Processes, such as metal-to-metal bonding in aerospace, automotive and marine industries • Materials • Equipment

**Sponsor**

OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**KYLIE SMYTH (Shepparton, Victoria)**

Food Industry Trainer, Goulburn Ovens TAFE, studied in France and the UK  
Food • Cheese Manufacturing  
Research and development into techniques, processes and the manufacture of mould ripened cheese • The environmental impacts in the manufacture of mould ripened cheese • Packaging

**Industries Skills**

OTTE, Victorian Government

International Fellowship winner  
ISS Institute/OTTE (Design) Fellowship

**CLAUDIO TOMASELLI (Italy)**

Director, Design and Development, Texcontrol, an associated company of Bennetton program included the 'Deconstruct and Reconstruct' workshop hosted at RMIT University. There were three workshops – one with students, the others with designers, industry and educationalists. The focus was on integrating design, innovative use of

materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice.

**Skills** Textiles • Design/redesign • Trends • Technologies applied to produce colour and texture variations eg screen printing • Strategies in gaining inspiration from the natural environment towards developing a 'style/theme'

**Sponsor** OTTE, Victorian Government.  
The Fellowship was awarded in association with 'Veneto in Victoria'.

International Fellowship winner  
ISS Institute/OTTE (Design) Fellowship

#### HUBERT SCHUSTER (Italy)

Director, Jewellery Technology Institute, Research, Development and Transfer of Technology (ISS Institute Fellow '93 and '94). The program included 'Jewellery: Wearable Sculpture' workshops hosted at Box Hill Institute. There were three workshops – one with students, the others with designers, industry and educationalists. The focus was on integrating design, innovative use of materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice.

**Skills** Technologies including • Granulation • Sourcing and designing with available materials such as fencing wire, ceramic tile

**Sponsor** OTTE, Victorian Government

Victoria University/ISS Institute Fellowship

#### JOHN CRADDOCK (Melbourne, Victoria)

Program Manager, Sign Industry Training Department, Victoria University (TAFE Division), studied in the UK

**Industry** Signage/Neon Technology

**Skills** Technology and equipment related to luminous tubes • Materials used in construction • Neon shop design • Vacuum system • Bombarding • Filling, testing and aging

**Sponsor** Victoria University (TAFE)

'04

The Pratt Foundation/  
ISS Institute Fellowship

#### BEN DETHRIDGE (Melbourne, Victoria)

Master Painter, visited sites and studied in USA and Italy

**Industries** Painting • Decorating

**Skills** Advanced painting skills such as graining, marbling, colour-washing, panelling, faux and aging finishes • Materials and equipment • Surfaces • Finishing techniques • Pigments and mediums • Colour manipulation and blending

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

#### STUART READ (Sydney, NSW)

Heritage officer, NSW Heritage Office, studied in Spain

**Industry** Heritage

**Skills** Historic gardens and parks • Water management • Design and plant palette selection and management and maintenance practices • Sources of Funding, budget control • Management documents • Public visitation, tourism issues

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

#### GREG PETERS (Canberra, ACT)

Proprietor of Patinations, studied in the United Kingdom, Finland and USA

**Industry** Furniture

**Skills** Furniture conservation and restoration • Treatment of clear coatings and finishes for furniture and architectural timbers • Conservation science and the treatment of finishes for furniture/timber

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

#### COLIN TREMBATH (Ballarat, Victoria)

Coordinator, Joinery and Furniture, University of Ballarat (TAFE), studied in Italy

**Industries** Building and Construction • Heritage

**Skills** Traditional joinery techniques, materials and equipment in areas such as windows, doors and staircases and the related areas of carpentry. Transposing these capabilities into contemporary applications

**Sponsor** The Pratt Foundation

ISS Institute/TAFE Fellowship

#### PHILIP ASHLEY, NEIL GORDON, FRANKLIN WILBRINK & BRYON STANLEY (Victoria)

Undertook joint Fellowship, Lecturers/Senior teachers RMIT University, studied in Germany, Denmark, Switzerland and Italy

**Industry Skills** Furniture Manufacturing  
Design and manufacturing skills focusing on CNC manufacturing technologies in modern production techniques equipment and design. Recovery and reuse of 'waste' materials related to timber

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**RICK MITCHELL (Melbourne, Victoria)**

Course Coordinator, Teacher, Victoria University (TAFE), studied in the UK, USA and New Zealand

**Industry Skills** Marine  
Boat building and repairing • Traditional and contemporary boat-building skills including glass reinforced plastic, aluminium and steel as well as traditional timber including chemical processes related to vacuum infusion of boat hulls

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**JOHN VAN CLEEF (Geelong, Victoria)**

Head of School, Gordon Institute of TAFE, studied in the USA

**Industries Skills** Environment • Sustainability  
Renewable energy technology specifically related to Fuel Cell Technology including installation, maintenance, repair and safe handling methods

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**DAVID WILSON (Melbourne, Victoria)**

Program Coordinator, Holmesglen Institute of TAFE, studied in Italy

**Industry Skills** Engineering  
Computer Numeric Controls (CNC) base metal fabrication specifically in • Laser cutting machines • Turret punches • Press brakes in the fabrication trade related to robotics and interacting with individual machine software

**Sponsor** OTTE, Victorian Government

ISS Institute/Italy (Veneto) Fellowship

**RICHARD DOBSON (Melbourne, Victoria)**

Chef instructor William Angliss Institute of TAFE, studied in the Veneto region, Italy

**Industry Skills** Food  
Sustainable organic food production and preparation • Production and processing technologies and their relationship to 'slow food' • Training chefs in understanding the

benefits and nutritional characteristics of organic food

**Sponsor** International Division, Victorian Government

ISS Institute/Italy (Veneto) Fellowship

**IAN MULLER (Wangaratta, Victoria)**

Teacher, Goulburn Ovens TAFE, studied in the Veneto region, Italy

**Industry Skills** Wine  
Viticulture • Understanding the relationship between traditional viticulture practices and production of superior quality wines • Application of the latest R&D innovations in the production of Italian style wines • Knowledge associated with the latest in varieties and clonal research

**Sponsor** International Division, Victorian Government

RMIT University/ISS Institute Fellowship

**VICTORIA VERSTEEGE**

**LINDSEY GLOVER (Melbourne, Victoria)**

Program Coordinator/Teacher RMIT University, studied in France and the UK.

**Industry Skills** Interior Decoration and Design  
Colour • Application in learning and professional practice encompassing environment and sustainability which focuses on Interior Decoration and Design

**Sponsor** RMIT University

International Fellow

ISS Institute/OTTE (Design) Fellowship

**ARTURO DELL'ACQUA BELLAVITIS (Milan, Italy)**

Architect. Head of Design, Milan Polytechnic, Italy. Conducted workshops hosted at RMIT University in the Furniture Department. He conducted the 'Ingenious Light: Architectural Lighting Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. The focus was on integrating design, innovative use of materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice.

**Industries Skills** Industrial Design • Manufacturing  
Industrial design – Interior lighting • Design is 'problem solving' • The importance of design to us as human beings (lifestyle and emotions) and the environment in which we live and work • The necessity of designing for a sustainable future including using renewable energy resources • Strategies which need to be implemented when dealing with either large or small companies to maximise the benefit for the

designer, manufacturer and the client • Determining ways to respond to changing market needs • Working in collaboration from concept to prototype/manufacture along the Supply Chain.

**Sponsor** OTTE, Victorian Government

**International Fellow**  
ISS Institute/OTTE (Design) Fellowship

**AMBER HISCOTT (Wales)**

Amber's work spans architectural contexts where glass is the predominant medium, whether it is spanning expansive wall spaces or used in landscape settings as sculptural pieces. Conducted the 'Architectural Glass Workshops' and the 'Architectural Glass Art' public lecture hosted at Holmesglen Institute of TAFE's Glass Department. There were three workshops – one with students, the others with designers, industry and educationalists. The focus was on integrating design, innovative use of materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice

**Industries** Building and Construction • Glass  
**Skills** Large scale – design a large glass architectural feature made up of modular panels, then to select one of the panels and construct it in scale 1:1. The panel is to be attached to a freestanding display frame • Suitable for an internal or external architectural setting • To be attached to the fabric of the building/structure • The large architectural feature may be decorative or serve functional purposes

**Sponsor** OTTE, Victorian Government

**International Fellow**  
Victoria University/ISS Institute Fellowship

**ERLING CHRISTOFFERSEN (Denmark)**

Erling was the recipient of the inaugural '01 Victoria University/ISS Institute Fellowship. He is Associate Director at Denmark's Design School, Copenhagen and founder of the renowned Danish studio. 'Moulded Timber Veneer Seating Workshop'. There were three workshops – one with students, the others with designers, industry and educationalists. The focus was on integrating design, innovative use of materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice.

**Industry** Furniture  
**Skills** Moulded veneer – which encompasses

forming timber veneers into objects, such as chairs, stools and tables with a focus on value-adding to Victoria's timbers

**Sponsor** Victoria University (TAFE)

ISS Institute/DEST Overseas Fellowship

**STUART GRAVES (Western Australia)**

Lecturer, Challenger TAFE, studied in the UK and USA

**Industry** Engineering  
**Skills** Welding and fabrication of titanium, titanium alloys or exotic materials used for cryogenic applications • Materials • Equipment

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**NIGEL LEWIS (Portland, Victoria)**

Bridge and wharf carpenter, studied in Italy, UK, Germany, Ukraine and France

**Industries** Building • Construction • Heritage  
**Skills** Traditional timber building conservation techniques • Scribing techniques in traditional carpentry • Laying of timber (the heartwood) • Use of traditional tools in sawing and hewing • The recording of buildings

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**PETER MOORE (Queensland)**

Leading Vocational Teacher, Logan Institute of TAFE, studied in Italy, UK, Scandinavia, Germany and Netherlands

**Industry** Engineering  
**Skills** Refrigeration and air conditioning systems specifically using carbon dioxide and hydrocarbon • Installation and commissioning, maintenance, diagnostics and repair

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**ROBERT MOORE (Australian Capital Territory)**

Technical and Environmental Manager, Master Builders Association studied in Japan and Europe

**Industries** Building • Construction • Energy  
**Skills** 'Alternative Energy Systems' in the Residential Construction Industry, particularly in relation to solar energy and the design and construction of domestic dwellings in respect to generating hot air distribution in association with thermal mass storage

**Sponsor** DEST, Commonwealth of Australia  
ISS Institute/DEST Overseas Fellowship

**PATRICK TRAINOR (South Australia)**

General Manager, Coonawarra Gold Facilities P/L, studied in Italy, France, Germany, the USA and the UK

**Industry** Wine  
**Skills** Dry separation process related to grape seed and grape skins and storage requirements • Cold-pressing of seed to obtain oil for large-scale production • Techniques to refine grapeseed oil

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**JOHN TURNER (Tasmania)**

Teacher, Drysdale Institute, studied within organisations and training institutes in Italy  
**Industries** Commercial Cookery • Hospitality  
**Skills** Effective and safe use of blast chillers and freezers in commercial cookery including • Study of theory and practice of this emerging technology, and the development of further skills to use this technology in all areas of food production • Understanding of cookery training offered in Europe, and comparison of delivery methodology

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**ATHOL WARK (Northern Territory)**

Lecturer, Charles Darwin University, studied in the USA

**Industry** Commercial Cookery  
**Skills** Value adding to regional produce related to 'Wild Foods of Australia' • Adapting regional products into a culinary uniqueness and a fusion of flavours using ancient product with today's cookery methods • Ways to make 'wild food' ingredients (fruit, meat and vegetable) viable and sustainable in today's marketplace

**Sponsor** DEST, Commonwealth of Australia

ISS Institute/DEST Overseas Fellowship

**RICHARD WHITE (New South Wales)**

Senior Head Teacher, Granville College, undertook a study program at the European Centre, Venice, Italy

**Industry** Painting and Decorating  
**Skills** Conserving original painted decoration that has survived intact, or has been revealed by the removal of subsequent layers of paint/wallpaper including skills for diagnosis, evaluation and documentation

of original painted decoration • Selection of correct remedial and conservation methodologies

**Sponsor** DEST, Commonwealth of Australia

'05

International Fellow  
'05 ISS Institute/TAFE Fellowship

**RENATO BALESTRA (Rome, Italy)**

Internationally renowned Fashion Designer from haute couture to ready-to-wear, Balestra has his studio based in Rome, Italy. He travelled to Melbourne to conduct the series of 'Fashion Design Masterclass Workshops'

**Industry** Fashion  
**Skills** Working in collaboration in 'Design Teams' from concept to garment production • Determining themes • Research • Branding • Fashion illustration • Garment to be made in Size 10 for modelling on the catwalk • Strategies and processes in setting the theme • Styling

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**NICK VAN DIEMEN (Melbourne, Victoria)**

Advanced Skills Teacher, Holmesglen Institute of TAFE, studied in Germany, Holland and England

**Industries** Building and Construction  
**Skills** Preparation and laying techniques of PPS (Permeable Paving Systems) • Studying the specifications and design and of PPS • Obtain data on the structural integrity of PPS • Product selection • Gaining knowledge of the various applications and maintenance and longevity of PPS

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**ROGER DRISCOLL (Shepparton, Victoria)**

Meat Industry Trainer, Goulburn Ovens Institute of TAFE, studied in the USA

**Industry** Meat  
**Skills** Knowledge of fast changing international attitudes to animal welfare in farming and meat processing environments • Translation of this knowledge into materials suitable for a structured approach to the training of animal handlers and stockpersons • Quality assurance systems

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**TINA GUGLIELMINO (Melbourne, Victoria)**

Programs Manager, RMIT School of Fashion and Textiles, travelled to Italy to study at Renato Balestra's design studio and educational institutions in both Italy, and Paris, France

**Industry** Fashion  
**Skills** Fashion couture design best practice • Specialist techniques including beading, draping, high quality construction techniques

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**BRENDAN LETHLEAN (Bendigo, Victoria)**

Trainer (Food), Bendigo Regional Institute of TAFE, studied in the USA

**Industry** Food  
**Skills** Skills and knowledge to assist in extending regional organic produce's shelf life • Value adding to our regional organic produce • Improving the farming systems of regional organic produce

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**MANDY PENTON and ROSANNA GIACOMINI (Melbourne, Victoria)**

Senior Educator and Fashion Educator, Kangan Batman TAFE travelled to Italy to study at Renato Balestra's design studio and educational institutions

**Industry** Fashion  
**Skills** Draping/moulage • Fabric enhancement – wools, cotton, silk and linen • Italian training models transposed towards building the Australian Fashion Industry – design and business

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**MICHAEL GOSS & ROSETTA DI GIANGREGORIO (Melbourne, Victoria)**

TAFE Manager and TAFE Teacher, RMIT (TAFE), School of Design, studied in Singapore, Dubai, London, Greece and Italy

**Industry** Building Design Industry  
**Skills** Skills training in Building Information Modelling and management (this includes design variations, energy performance and calculations, site management and localised impact projections)

**Sponsor** OTTE, Victorian Government

ISS Institute/Italy (Veneto) Overseas Fellowship

**ARNOLD ROWNTREE (Melbourne, Victoria)**

TAFE Teacher, Project Officer, Swinburne TAFE, studied in the Veneto region, Italy, Germany and the USA

**Industry** Engineering  
**Skills** Engineering, design, advanced manufacturing and the skills training associated with Powder Injection Moulding (PIM) • Materials selection • Quality assurance

**Sponsor** International Division, Victorian Government

Victorian Government/  
ISS Institute Student Fellowship

**JAYE WEARNE & LIORA SHULMAN (Melbourne, Victoria)**

Students, Box Hill Institute of TAFE/ RMIT University (TAFE), studied at Renato Balestra's design studio, Rome, then in other fashion houses in Milan. Jaye and Liora participated in the Renato Balestra 'Masterclass Fashion Workshops'. Their garments were selected as the winning designs by the CEO of Balestra fashion house at the 'Fashion Exposed' Melbourne Exhibition Centre fashion parades in October 2005

**Industry** Fashion  
**Sponsor** OTTE, Victorian Government

National Overseas Fellowship

**SIMON BROWN (Brisbane, Queensland)**

Stonemason and Teacher at Brisbane North Institute of TAFE, studied in the USA and England

**Industries** Building • Construction  
**Skills** Using natural stone materials • Carving and detailing • Masonry and construction Letter cutting • Sculptural practices • Restoration techniques • Materials selection • Finishing techniques

**Sponsor** DEST, Commonwealth of Australia

National Overseas Fellowship

**VIRGINIA REID (Deniliquin, New South Wales)**

Cheese Maker and Teacher, studied in France

**Industry** Food  
**Skills** The historical and regional understanding behind culture usage in artisan soft cheese making • Scientific technologies behind flavour development using mesophile and

thermophilic cultures • Environmental and hygiene factors affecting culture ripened soft cheeses during maturation • Sensory appreciation of culture ripened cheeses • Packaging and marketing of high quality artisan cheeses

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**OWEN DONOVAN (Perth, Western Australia)**

Forester, studied in France, Spain and Portugal

**Industries** Conservation • Forestry

**Skills** Alternative methods of fire control in a pine plantation environment • Fire control systems for plantation • Wild fire suppression systems • Traditional forest silviculture in managed pine forests

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**TERENCE LEAN (Hobart, Tasmania)**

Shipwright at Wooden Boat Centre, Tasmania, studied in New Zealand and Norway

**Industry** Boat building

**Skills** Traditional wooden boat-building methods • Lofting methods for traditional wooden boat • Application of wooden materials and teaching to preserve and restore historically important boats • Teaching methods for traditional wooden boats • Applying traditional boat-building technologies into new craft

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**SIMON DALY (Australian Capital Territory)**

Luthier, String Instrument Workshop, studied in the UK and Italy

**Industries** Music • Heritage

**Skills** Advanced restoration techniques for 'violin family' instruments including • Plaster casting for arching corrections and patches • Matching old varnish finishes • Same grain peg hole bushing • Neck grafts • Rib repairs • Finishing techniques

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**LINDY SANDO & VAUGHAN TAYLOR (South Australia)**

Architectural glass artists, designers and fabricators, studied in the UK, Spain and Germany

**Industries** Building and Construction  
**Skills** Contemporary techniques in architectural glass • Glass lamination – design and manufacture • Complementary techniques and innovations • Integration of art and architecture into new architectural glass products • Developing business collaborations

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**KAREN O'REILLY (Melbourne, Victoria)**

Metal Fabricator and Teacher, studied in the USA and Canada

**Industry** Engineering

**Skills** Knowledge of pipe materials and fittings • Knowledge of pipe fabrication techniques • Pipeline designing considerations • Knowledge of pipeline installation techniques • Knowledge of safety requirements

**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**GLENN SCHIPP & DAMON GORE (Darwin, Northern Territory)**

Aquaculture scientists, Darwin Aquaculture Centre, studied in the USA, Israel, Netherlands, Southern Scandinavia

**Industry** Aquaculture

**Skills** Design, planning and implementation of recirculation technology for marine aquaculture • Waste removal and re-use from marine recirculation aquaculture systems • Use of ozone to improve the operating efficiency of high-density marine recirculation aquaculture systems

**Sponsor** DEST, Commonwealth of Australia

**The George Alexander Foundation/ISS Institute Fellowship**

**WARWICK JOHNSTON (Melbourne, Victoria)**

Project Development Engineer, Going Solar, studied in Germany, Spain and Singapore

**Industry** Sustainable energy

**Skills** Combination and integration of solar thermal energy collector to relevant cooling/heating device • Understanding of quantity of solar energy required to produce air cooling/heating, steam, and/or water heating/cooling output demanded • Selection of appropriate cooling technology • System performance measurement and information dissemination

**Sponsor** The George Alexander Foundation

Leslie M Perrott/ISS Institute  
Overseas Fellowship

**TIMOTHY HUBBARD (Port Fairy, Victoria)**

Heritage architect and planner, owner Heritage Matters P/L, studied in the USA, UK, France and Italy

**Industries** Transport • Heritage • Tourism  
**Skills** Identification and management of historic roads • Interpretation of historic roads, especially as tourist assets • Coordination and development of trades association with historic roads  
**Sponsor** The Perrott Family

'06

International Fellow  
Victorian Government ISS Institute  
Design Fellowship

**STEVEN HARKIN (London, England)**

Internationally renowned accessories designer and manufacturer whose studio is based in London, UK. Harkin travelled to Melbourne to conduct the 'Essential Bags Masterclass Workshops', 'Essential Bags Student Workshop' and participate as a speaker in the 'Agldeas' conference

**Industries** Accessories • Fashion  
**Skills** Working in collaboration in 'Design Teams' from concept to production • Overview of accessories within the fashion industry • Steven Harkin's career path as an example of a multidisciplinary approach to design and production • Context and concept development • Working in a Design Team for creating a prototype bag • Design • Pattern making • Materials selection, such as leather • Construction and finishing techniques  
**Sponsor** OTTE, Victorian Government

International Fellowship winner  
RMIT University/ISS Institute  
International Fellowship

**DR WULF-PETER SCHMIDT (Cologne, Germany)**

Vehicle Environmental Engineer, Ford Europe. Dr Schmidt, PhD in environmental engineering, and works in the field of recycling and Life Cycle Assessment. He has published over 60 papers. He has been with Ford-Werke AG since 1997, working first-hand in the field of LCA Design for Environment and Environmental Strategy. He is a technical specialist in vehicle recycling research projects, design for the environment, LCA and LCC, cross-carline product and product development support. His areas of specialisation are •

Design for environment • LCA • Life cycle management • Sustainable vehicle design • Vehicle recycling • Integrated product policy (IPP). Dr Schmidt belongs to the Editorial Board of 'The International Journal of Life Cycle Assessment'. Dr Schmidt conducted a workshop, public lecture, research and student seminars and participated in the ISS 'Skills Network Australia Think Tank. Design+Sustainability+Manufacturing'

**Industries** Industrial Design • Manufacturing Sustainability • Automotive  
**Skills** Industrial design • Overview about the tools to assess economic, environmental and social aspects of products/processes, within economies and purchasing • Determining what tool is best to use for what question/situation • Where there is an environmental business case • What an environmental business case is • Pros & cons of an efficiency approach • Designing an environmentally favourable product with high durability and modularity • Design a product based on service ideas • The consumer's perspective • Definitions, historical roots, current legislative frame work (Europe), opportunities for companies, consumers and the environment  
**Sponsor** RMIT University

International Fellowship winner  
The Pratt Foundation Fellowship

**BOB BENNETT (Winchester, England)**

Bob Bennett MBE, Director, The Lime Centre, Winchester. Bennett is a Master Artisan specialising in lime-based building products applied in heritage and contemporary architectural settings. He travelled to Victoria to deliver two programs; the first week in Melbourne where he was the keynote speaker at a two-day conference, taught two workshops and participated in the ISS Institute's 'Skills Network Australia Think Tank: Heritage'. The second week, he was in Mildura as the keynote speaker at the inaugural 'Sustainability Festival'. During the Festival he designed and constructed a cob building, deliver a public lecture and met with local industry, education/training providers and government representatives to identify skill deficiencies which further developed and built on his Fellowship

**Industries** Building and Construction • Heritage • Sustainability  
**Skills** Techniques, materials and application of lime-based building products in heritage and contemporary applications in architectural settings  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**JESSICA McKELSON (Melbourne, Victoria)**

Senior Keeper, Animal Division, Melbourne Zoo studied in Indonesia

**Industries** Conservation • Zoo  
**Skills** Breeding management and conservation • Balancing in-situ and ex-situ conservation • Designing species recovery programs • Species conservation and conservation genetics • The role of zoos in conservation Population viability analysis • Field research  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**NICK HADDOW (Tasmania)**

Cheese Maker, Owner Bruny Island Cheese Company, travelled to Japan, USA

**Industry** Food  
**Skills** Manufacture of traditional cheese varieties within the regulations and conditions of a 'new world' environment • Research innovative packaging options for traditional cheese production and their application for Australian specialist cheese makers • Marketing, branding and promotion of Australia's traditional cheeses to improve their competitiveness in the local and international marketplace • Development of cheese maturation facilities which replicate a traditional environment • Production of unpasteurised milk cheese in new world countries and the quality assurance process required for its safe manufacture  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**SIDONIE CARPENTER (Brisbane, Queensland)**

Landscape Designer, Owner Sidonie Carpenter Landscape Design studied in Singapore, USA and Canada

**Industries** Landscape Architecture • Environment  
**Skills** Roof garden design and construction/ species/growing mediums/maintenance Vertical garden design/construction/ maintenance • Species selection for extreme exposure to elements and environmental benefits of rooftop gardens • Construction techniques for food production space • Retrofitting rooftop and vertical gardens  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**DON SCOTT (Melbourne, Victoria)**

Bricklaying Teacher, Holmesglen TAFE, studied in the United Kingdom and Italy

**Industries** Building and Construction • Heritage  
**Skills** The range of causes of rising damp • Effect and treatment of salt attack • The importance of traditional masonry construction methods and materials in heritage buildings  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**TONY THAKE (Ballarat, Victoria)**

Horticulture Teacher, University of Ballarat, studied in the United Kingdom and France

**Industries** Horticulture • Environment • Heritage  
**Skills** Practical ability to carry out restoration works • Higher level skills to sensitively maintain heritage gardens • Project work to link the planning with the practical restoration works • Environmental change affecting restoration works  
**Sponsor** The Pratt Foundation

National Overseas Fellowship

**KATE KENNEDY (Melbourne, Victoria)**

Clothing designer, studied in the USA and Germany

**Industries** Apparel • Textiles  
**Skills** How to capture 3 dimensional (3D) body data • Extract body measurement statistics from 3D data • Create 2 dimensional (2D) pattern blocks from the 3D data • Develop methodologies to create size grade profiles that best match anthropometric body profiles  
**Sponsor** DEST, Commonwealth of Australia

National Overseas Fellowship

**PAUL LENNARD (Tasmania)**

Commercial Cookery and Wine Educator, Drysdale Institute of TAFE, studied in Italy

**Industries** Cookery • Wine  
**Skills** High-level wine and food education in regional Australia • Including Italian cuisine in the Australian 'hospitality training package' • The foundations and ethos behind developing a regional cuisine • Developing a wine and food culture • Cool climate produce • Value-adding and marketing  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**BRIAN SHANNON (Brisbane, Queensland)**

Floriculturalist, Owner Shannon Roses, studied in the Netherlands, Spain and Israel

**Industries** Horticulture • Sustainability  
**Skills** Water use efficiency • Environmental sustainability • Production management • Profitability • Innovative technologies • Automated greenhouse systems • Productivity  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**REBECCA BULCRAIG (Western Australia)**

Printmaker, studied in the United Kingdom

**Industries** Printing • Wallpaper  
**Skills** Screen-printing, hand-printing, block-printing and flocking for wallpaper • Technical information on inks and papers • Translating digital imagery onto wallpaper  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**TONY HARDING (Northern Territory)**

Automotive lecturer, studied in United Kingdom

**Skills** Service, maintenance and repair of modern fuel efficient high speed, high output, small capacity European diesel engines • Current best practices in training and delivery methods used to present modern automotive technology  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**JOSEPH BAGNARA (Adelaide, South Australia)**

Tiling lecturer, TAFE SA, studied in Italy

**Industry** Tiling  
**Skills** Terrazzo floors • Design • Manufacturing process, material selection, raw materials • Techniques for placing, cutting, grouting and polishing of terrazzo floors • Tools and equipment used to construct terrazzo floors • Restoration of existing floors  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**ANDREW BAKER (New South Wales)**

Farmer, Pambula Rock Oysters, studied in France

**Industries** Farming • Marine  
**Skills** Farming techniques for heavy rainfall • Product readiness • Harvesting, storage and packaging techniques  
**Sponsor** DEST, Commonwealth of Australia

**National Overseas Fellowship**

**GRANT DALY (Canberra, ACT)**

Director Education and Training, Master Builders Association, studied in the UK and France

**Industry** Building and Construction  
**Skills** Prefabricated housing encompassing • Design • Building materials and techniques • Low cost housing • Multi-level constructions • Environmental and sustainability (recycling) • Portability • Cost structures • Affordability • OHS • Training solutions  
**Sponsor** DEST, Commonwealth of Australia

**ISS Institute/TAFE Fellowship**

**GEOFF THOMAS (Melbourne, Victoria)**

Teacher, International Trade, RMIT University TAFE, studied in Vietnam

**Industries** Business • Operations  
**Skills** Develop international distribution networks • Build international client relationships and business networks • Evaluate international market opportunities • Manage international marketing programs • Manage and Conduct international purchasing • Manage global freight operations • Systems and processes  
**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**AMITA IYER (Melbourne, Victoria)**

Senior Educator, Engineering, RMIT University (TAFE), studied in the USA

**Industry** Engineering  
**Skills** Design • Manufacturing techniques of squeeze casting – processing variables, such as die temperature, applied pressure, pouring temperature, surface finish, die life and heat treatment  
**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**MILES MENEGON & STEFAN SCHUTT (Melbourne, Victoria)**

Project Managers, Teachers, Victoria University (TAFE), studied in the USA

**Industries** Information Technology • Education  
**Skills** Technical design and development of new generation 'Web 2.0' online education tools • Web-based social networking • Community engagement on the web • Intersection of creativity, cognition and software tools • Effects of 'Web 2.0' technology on social networks  
**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**LEIGH TAIG (Shepparton, Victoria)**

Manager, Horticulture, Goulburn Ovens TAFE, travelled to Holland, United Kingdom, France

**Industries** Horticulture • Environment  
**Skills** Collect and record data for crop registration of a variety of crops • Physiology and manipulation of the growing plant and its relationship to number, size and quality of fruit and other products • Techniques and technologies and the ability to evaluate and adapt to Australian growing environments • Role of nutrients and their affect on number, size and quality of fruit and other products  
**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**STEPHEN PINNUCK (Shepparton, Victoria)**

Food Industry Trainer, Goulburn Ovens TAFE, studied in North America and Germany

**Industry** Baking  
**Skills** Science and historical understanding behind the manufacture of sour dough • Techniques and processes in the manufacture of sour dough • Health benefits of sourdough breads • Use of organic ingredients and processes • Beneficial bacteria • Healthy sour dough culture • Alternative baking additives • Fermented breads with beneficial microbial culture  
**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**COLIN STRAUB (Melbourne, Victoria)**

Teacher, Northern Melbourne Institute of TAFE, studied in Germany, Netherlands

**Industries** Horticulture • Environment • Floristry  
**Skills** New design skills and techniques • Design skills to utilise new and non-traditional horticulture materials • Sustainability of the industry's water usage • Waste disposal • Design application of new floral sundry products

**Sponsor** OTTE, Victorian Government  
**ISS Institute/Italy (Veneto) Overseas Fellowship**

**SANDRA VAZZOLER (Murchison, Victoria)**

Cheese Maker, Winery Operator, Teacher National Centre for Dairy Education, Goulburn Ovens TAFE, studied in the Veneto Region and other Italian regions

**Industries** Food • Dairy  
**Skills** Sustainability of small-scale production of cheeses • Raw milk cheese production • Regional varieties of traditional cheese production • Marketing and branding – value-adding to regional produce (dairy/cheese)

**Sponsor** International Division, Victorian Government

'07

The Pratt Foundation/  
ISS Institute Fellowship

**MATTHEW DUNN (Sydney, NSW)**

Shipwright, Australian National Maritime Museum, studied in the USA

**Industry** Maritime  
**Skills** Timber and composite ship and boat construction, restoration and conservation • Restoration of bright work (varnish) on heritage and modern vessels • Fitting out, hatch, skylight and deck fitting design, aesthetics and watertight integrity  
**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**NIC GOWANS (Skipton, Victoria)**

Horticulturist, Head Gardener and Team leader at Sovereign Hill, Studied in the UK

**Industry** Horticulture  
**Skills** Create official, registered archive for 'The Collation and Collection of Heirloom Fruit and Vegetable Cultivars' as a forum for public and professional research and development • Create standard, accepted listing of botanical nomenclature and common names to minimise current confusion • evaluate erosion of available 'Heirloom Fruit and Vegetable Cultivars' through the creation of a database • Highlight lack of awareness and the advantages of biodiversity of 'Heirloom Fruit and Vegetables Cultivars' • Highlight alternatives to chemical-based production methods • Illustrating potential to merge traditional and modern techniques and cultivars to add value to the horticultural industry • Illustrate practical methods to reduce 'footprint of food production' through traditional techniques

**Sponsor** The Pratt Foundation  
The Pratt Foundation/  
ISS Institute Fellowship

**ALISA MOSS (Canberra, ACT)**

Commercial Senior Interior Designer, Daryl Jackson Alastair Swayn, Canberra, studied in the USA

**Industries** Sustainability • Building and Construction  
**Skills** Sustainable architecture – ‘whole of life’ costs including energy and water consumption • Minimisation and control of the use of hazardous emissions that impact on the health of inhabitants • Internal spaces – ventilation, lighting, materials (determining fabric of the surfaces and painted or other finishes)

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Fellowship

**ROBERT ZILLI (Brisbane, Queensland)**

Conservation Framer, Queensland Art Gallery, studied in the USA

**Industry** Heritage  
**Skills** Training and skill development in gilt frame conservation • Learning techniques and practical skills in traditional and contemporary gesso texturing and re-cutting, gilding, mould-making and casting, modelling and carving and colour toning • Gaining of knowledge in the design, manufacture, ornamentation selection and finishing of historic and period frames • Researching and developing conservation practices that combine the treatment and restoration of original materials with the replication of missing elements

**Sponsor** The Pratt Foundation

Victorian Government/  
ISS Institute Design Fellowship

**LUISA FAZIO (Florence, Italy)**

Accessories Designer, Gucci; Masters In Fashion Design Development, Domus Academy, Consultant in market research for accessories

**Industry** Fashion  
**Skills** To deliver the ‘Fashion Design and Accessories Masterclass Workshops’, comprising: a research forum, creating a fashion garment or bag in a hands-on project and a ‘mould-making and casting materials’ information session (plus buttons) • Overview of accessories within the fashion industry • Take a ‘ready-to-wear’ plain coloured men’s business shirt and remake it into a new garment or accessory • Design process, from initial

concept to creating a garment suitable for manufacture encompassing innovative design, pattern making, construction and finishing techniques • Taking into consideration – life style, function, client profile, environmental issues eg recycling • Price point • Colour • Texture • Working in collaboration in ‘design teams across occupational sectors from concept to production • Building and sustaining a career in ‘accessories’ • Materials selection such as leather, metal mesh

**Sponsor** OTTE, Victorian Government

ISS Institute/George Alexander  
Foundation Fellowship

**MICHAEL DAL ZOTTO (Victoria)**

Wine Maker, Dal Zotto Estate Wines, studied in the Vento Region, Italy

**Industries** Viticulture • Wine making  
**Skills** Prosecco clonal varieties • Environmental factors • Selection • Propagation • Canopy management • Harvesting • Storage • Wine making • Brand development and product positioning within a regional label

**Sponsor** The George Alexander Foundation

ISS Institute/TAFE Fellowship

**ELISABETH COLEMAN (Melbourne, Victoria)**

Teacher/Coordinator, Holmesglen Institution of TAFE, travelled to Italy, Germany, UK

**Industries** Glass • Building and Construction  
**Skills** Contemporary architectural glass design, particularly for large-scale work • Safety standards and energy rating • Construction – large-scale enamelling methods, lamination processes, screen printing on glass techniques • The use of colour, texture and form finish-to-work specifications with accurate tolerances to complete the project with fine quality finish • Best practice methods – a team approach • Training – best practice models of training including sustainability in the products manufacturing life and its ultimate recycling/disposal

**Sponsor** OTTE, Victorian Government

ISS Institute/TAFE Fellowship

**KENNETH BARNETT (Melbourne, Victoria)**

Teacher, Program Manger, Victoria University (TAFE), studied in the United Kingdom

**Industry** Manufacturing  
**Skills** Rapid manufacture • Types of rapid manufacture for specific products and industry sectors • Integration of design,

innovation and quality from concept to prototyping and manufacture • Vocational education and training programs from basic to post-apprenticeship options for high level specialisation

**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**FRANK DUYKER (Melbourne, Victoria)**

Teacher/Lecturer Electronics, Box Hill Institute of TAFE, studied in Germany

**Industry Skills** Energy

Undertake an overseas study program to gain skills and a comprehensive understanding in current hi tech renewable energy technologies – fuel cells, hydrogen production and biogas • Design of regulators, inverters and systems • Current photovoltaic panel characteristics • Solar thermal systems reflectors, concentrators, solar cooling, passive design

**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**BRENDAN HILL (Geelong, Victoria)**

Chef Instructor, Gordon Institute of TAFE, studied in the USA, Spain and France

**Industry Skills** Food

Undertook an overseas study program to gain skills and a comprehensive understanding in the field of food • Use of colloids and setting agents • Texture modification agents • Use of liquid nitrogen • Use of specialised equipment • Presentation and design on the plate, table and restaurant

**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**PILAR DE LA TORRE (Melbourne, Victoria)**

Teacher in Electrical Trades, Holmesglen Institute of TAFE, studied in Netherlands, Belgium, Spain, Germany, Italy

**Industry Skills** Energy

Undertook an overseas study program to gain skills and a comprehensive understanding in the field of solar electricity – photovoltaic • Design, install and maintain systems to meet world's best practice • Newest technologies and development in components • Management systems, policies and practices • Determine required training and qualifications of trades for these types of installations – domestic, solar photovoltaic farms, wind farms, geothermal plants

**Sponsor** OTTE, Victorian Government

**ISS Institute/TAFE Fellowship**

**SYLVIA WALSH (Melbourne, Victoria)**

Teacher, Textiles and Fashion, RMIT (TAFE), studied USA and UK

**Industry Skills** Fashion

Creativity and quality design within the context of a rapid response to market demands and Supply Chain • Marketing and sales strategies • Building the business of textile design, manufacturing and distribution • Management models which are based on innovation and flexibility • Recycling/disposal

**Sponsor** OTTE, Victorian Government

**ISS Institute/Italy (Veneto) Fellowships**

**RAY CADMORE (Melbourne, Victoria)**

Teacher, Competitive Manufacturing, Sunraysia Institute of TAFE, studied in Italy

**Industry Skills** Alternate Energy Systems

Undertake an overseas study program to gain skills and a comprehensive understanding in the field of biodiesel • Sustainable technologies and low carbon emission fuel sources • Oil gains crops and cropping techniques – selection, harvesting, transportation, storage, processing, distribution systems and marketing • Pathways for vocational training applied to the Biodiesel Industry in Australia

**Sponsor** International Division, Victorian Government

**ISS Institute/Italy (Veneto) Fellowship**

**SARAH CONNERS (Melbourne, Victoria)**

Accessory Designer and Teacher, Kangan Batman TAFE, studied in Italy and Denmark

**Industry Skills** Fashion

Accessories • Research markets, understand and forecast trends, brand development and sustainability in niche products including high-end • Pattern making and construction processes • Innovate use of new textile technology • Use of traditional materials and techniques in new contexts

**Sponsor** International Division, Victorian Government

**ISS Institute/Italy (Veneto) Fellowship**

**NOEL FITZPATRICK (Melbourne, Victoria)**

Horticulturist and Teacher, Swinburne University of Technology, studied in Italy and France

**Industry Skills** Agriculture

Truffles • Recording and analysing environmental data from 'natural' truffle

growing forests • Differentiate between natural forests and cultivated environments • Harvest truffle with licensed operators • Processing methods for value-added truffle products • Investigate European methods of grading product • Quality control and marketing strategies for the traditional, local and the competitive overseas markets

**Sponsor** International Division, Victorian Government

**ISS Institute/Italy (Veneto) Fellowships**

**PAULINE PORCARO (Melbourne, Victoria)**

Senior educator, Tourism, Kangan Batman TAFE, studied in Italy

**Industry Skills**

Agritourism  
The Italian model of agri-tourism • Adding value to existing local industries • The Red Cock model • Label promotion of mega regional produce brand • Bottom-up development of regional produce labels • How to build acceptance of agri-tourism within farming communities • Establishing and maintaining quality criteria to guarantee the reliability of the label • Quality management systems

**Sponsor** International Division, Victorian Government

**'08**

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**GITANJALI BEDI (Melbourne, Victoria)**

Course Coordinator, National Centre for Sustainability, Swinburne University of Technology (TAFE Division), studied in the UK and Europe

**Industry Skills**

Sustainability  
Current international best practice and future directions in sustainability • Frameworks and tools to conduct sustainability measuring and reporting related to supporting the transition to a low carbon sustainable economy

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**JULIE BELLE (Melbourne, Victoria)**

Design Educator, Holmesglen Institute of TAFE, studied in the UK and USA

**Industry Skills**

Entertainment  
Techniques and practical skills in scenery, set dressing and decorating for live action film and television • Prop selection, maintenance and organisation

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**COLIN CARTER (Melbourne, Victoria)**

Senior Educator, Swinburne University of Technology (TAFE), studied in Italy, France and Spain

**Industry Skills**

Agri-food  
Cultivation of French black truffles • Identification of truffle species and developing an audit and certification process for inoculated seedlings, trees and truffles • Management and technical systems for growing truffles in Australian conditions

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**JENNIFER CRITCHLOW (Melbourne, Victoria)**

Upholstery teacher, Holmesglen Institute of TAFE, studied in USA, UK, Germany and Italy

**Industry Skills**

Furniture  
Designing and manufacturing recyclable furniture • Upholstering materials and practices • Steel framing fabrication • Injection moulded foam techniques • Fabric sustainability and maintenance

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**TONY DARCY (Melbourne, Victoria)**

Plumbing Teacher, South West Institute of TAFE, studied in Ireland and the UK

**Industry Skills**

Green Plumbing  
Geothermal systems and designs for domestic heating and hot water use • Installation • Design and installation for grey water utilisation and recycling

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**WERNER HAMMERSTINGL (Melbourne, Victoria)**

Coordinator in Multimedia studies, Swinburne University of Technology (TAFE), studied in the USA and Europe

**Industries Skills**

Green Printing • Sustainability  
Sustainable practices in photo-imaging small volume printing using analog and digital media and processes • Pigments and substrate combinations to achieve cost-effective archival outcomes of high quality and low overall carbon footprint • emerging technologies such as 'smart paper'

**Sponsor** Skills Victoria, Victorian Government  
ISS Institute/Skills Victoria  
(TAFE) Fellowship

**SCOTT MEGEE (Melbourne, Victoria)**

Hospitality Teacher, Holmesglen Institute of TAFE, studied in the USA and Belgium

**Industry Skills**

Food  
Whole grains and speciality flours in complex artisan bakery • Retarding techniques in bakery • Physical and chemical characteristics of speciality breads • Meeting dietary and health requirements

**Sponsor** Skills Victoria, Victorian Government

ISS Institute/Skills Victoria  
(TAFE) Fellowship

**ADAM VOAK (Melbourne, Victoria)**

Transport Logistics Teacher, Kangan Batman Institute of TAFE, studied in the UK and USA

**Industry Skills**

Management  
Cradle-to-cradle Supply Chain green logistics in relation to its carbon footprint • Transportation, logistics, warehousing, manufacturing, supplier inputs

**Sponsor** Skills Victoria, Victorian Government

ISS Institute/Skills Victoria  
(Veneto) Fellowship

**PETER BURKE (Melbourne, Victoria)**

Visual Art/Graphic Design Program Manager, Victoria University (TAFE Division), studied in the Italy, UK and France

**Industry Skills**

Print Media  
Creating images which can be reproduced through digital and analog (traditional hand-painted) technologies into various settings and surface materials • Relationships between colour, light and sound

**Sponsor** Skills Victoria, Victorian Government

ISS Institute/Skills Victoria  
(Veneto) Fellowship

**TINA MARINO (Melbourne, Victoria)**

Fashion Design Teacher, RMIT University (TAFE), studied in the Veneto Region, Italy and France

**Industry Skills**

Fashion  
Fashion design • Draping for fitting, prototyping garments and pattern making • Tailoring and couture finishing techniques

**Sponsor** Skills Victoria, Victorian Government

The George Alexander Foundation/  
ISS Institute Fellowship

**TERRI MERCIECA (Melbourne, Victoria)**

Chocolatier and Pastry Chef, Owner Fraise Savage, studied in Spain, Belgium, France and the UK

**Industry Skills**

Confectionery  
Chocolate and dessert making • Advanced tempering techniques • Moulding • Truffle making and cut pralines • Decorating and sculpting • Panning • Molecular gastronomy techniques

**Sponsor** The George Alexander Foundation

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**MARK OLIVER (Buderim, Queensland)**

Aquaculture Teacher/Trainer, Sunshine Coast TAFE, studied in the Republic of Palau, Micronesia, Indonesia

**Industry Skills**

Fisheries  
Hatchery techniques for premium marine fish • Conditioning and spawning barramundi, the giant clam, cod and coral trout • Feeding and applying husbandry techniques to the larvae, growing and weaning to fingerling

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**ADRIAN BEST (Canberra, ACT)**

Consultant, Stirling Castle Hospitality P/L studied in Japan, USA, UK and Europe

**Industry Skills**

Food Manufacturing  
Spirit distilling • Traditional and contemporary beverage manufacture for mirco-distilleries • Design, manufacture and blending • Identifying regional produce that can benefit from value-adding through manufacture into spirits

**Sponsor** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**TONY BUNDOCK (Melbourne, Victoria)**

Controlled Environment Horticulture Leader, Chisholm Institute of TAFE, studied in the Netherlands

**Industry Skills**

Horticulture  
Hydroponics • Managing controlled environments • Crop production techniques • Advanced IT – climate control software and associated applications to track crop production inputs and outputs and farm management techniques

**Sponsor** The Pratt Foundation

**The Pratt Foundation/  
ISS Institute Overseas Fellowship**

**NOVA MCNAMARA (Melbourne, Victoria)**

Engineer, Ford Australia, studied in Germany, Belgium, UK

**Industry** Automotive Manufacturing  
**Skills** Vehicle recycling • 'Recyclability' requirements, substance use restrictions and parts marking conformance for end of life recycling and environmental measures • Understanding the impending CO<sub>2</sub> legislation and the strategies to reduce fleet CO<sub>2</sub> • EU legislations requirements and processes

**Sponsor** The Pratt Foundation

**AgriFood Skills International  
Fellowship**

**MELINDA HOWLETT (Wangaratta, Victoria)**

Course Coordinator, Teacher, Goulburn Ovens Institute of TAFE

**CELIA TURNBULL (Wangaratta, Victoria)**

Program Coordinator, Teacher, Goulburn Ovens Institute of TAFE, studied in the UK, Ireland and USA

**Industry** Veterinary  
**Skills** Large animal rescue • Emergency management – personnel, equipment and operations • Application – backwards drag, cast animals, float/transporter accidents, helicopter, fire, water or mud rescue, helicopter

**Sponsor** AgriFood Industry Skills Council

**International ISS Institute/  
DEEWR Trades Fellowship**

**ANDREW DE DEZSERY (Adelaide, South Australia)**

Proprietor, Omega Fish Products, studied in the USA and Canada

**Industries** Aquaculture • Horticulture  
**Skills** Commercialised integration farming of aquaculture and hydroponics • Waste management • Value-adding to output • Commercial profitability and productivity gains

**Sponsor** DEEWR, Australian Government

**International ISS Institute/  
DEEWR Trades Fellowship**

**JAMIE DOWNIE (Melbourne, Victoria)**

Vehicle Body Builder, Kustom Garage, studied in the USA

**Industry** Automotive  
**Skills** Metal forming • Power hammers in the generation of a 3D object – design, fabrication and maintenance • Specialised

metal finishing techniques using the air planishing hammer • OHS issues  
**Sponsor** DEEWR, Australian Government

**International ISS Institute/  
DEEWR Trades Fellowship**

**RICHARD EXLEY (Darwin, Northern Territory)**

Proprietor, Australian Vanilla Bean, studied in Europe and the USA

**Industry** Agri-food  
**Skills** Vanilla bean production • Pollination • Techniques and timing • Curing – post-harvest handling and storage, curing techniques • Understanding the science of best practice to develop aroma and flavour related to appearance, flexibility, length and valling content • Packaging practices

**Sponsor** DEEWR, Australian Government

**International ISS Institute/  
DEEWR Trades Fellowship**

**GABRIELLE GAUCI (Wangaratta, Victoria)**

Industry Trainer, Racing Victoria Ltd to travel to England and Ireland

**Industry** Equine  
**Skills** Stablehand standards in the Racing Industry and other sectors, such as studs and race clubs • Reform of accredited courses for track riders, stablehands for the Thoroughbred and related Racing Industry and Pony Clubs

**Sponsor** DEEWR, Australian Government

**International ISS Institute/DEEWR  
Trades Fellowship**

**DEREK (JOE) GARNHAM (Dalby, Queensland)**

Lecturer, Australian Agricultural Colleges Corporation, studied in the UK, Netherlands, Germany, Belgium and Austria

**Industry** Horticulture  
**Skills** Science and methods for the accelerated process of production composted humus on a large- and economic-scale using agricultural, municipal and organic waste ingredients

**Sponsor** DEEWR, Australian Government

**International ISS Institute/  
DEEWR Trades Fellowship**

**RICHARD KNIGHTS (Bollon, Queensland)**

Farmer, Owner 'Acme Downs', studied in Namibia and South Africa

**Industries** Agriculture • Dorper Sheep Breeding  
**Skills** Paddock to plate management practices • Knowledge of environmental and natural

resource management requirements for a balanced, sustainable Dorper Sheep enterprise  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**PAUL HERBIG (Launceston, Tasmania)**

Cookery/Patisserie Teacher, Drysdale Institute of TAFE, studied in the USA

**Industry** Food  
**Skills** Artisan baking • Napa Valley – value-adding to regional produce, techniques in food preparation and presentation artisan baking and patisserie, marketing  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**CRAIG KELLY (Wagga, NSW)**

Vehicle Painting Teacher, Riverina Institute of TAFE, studied in UK and Germany

**Industry** Automotive  
**Skills** Techniques and practical skills in the application of water-based automotive paints • Dry systems • New regulatory requirements for materials • Colour matching • Waste management  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**EOIN O'CAOIMH (Sydney, NSW)**

Head Teacher, Western Sydney Institute of TAFE, studied in UK and Spain

**Industry** Building and Construction – Heritage  
**Skills** Crystallisation inhibitors in the preservation of heritage buildings • Physical characteristics of masonry products in heritage settings • Science and technology of current products related to the elimination of salinity in masonry  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**DAVID O'SULLIVAN (Adelaide, South Australia)**

Proprietor, Dosaqua P/L, studied in the UK and Ireland

**Industry** Aquaculture  
**Skills** Ecosystem based fishery management • Conduct and manage more effective audits in key compliance and regulatory areas encompassing food safety, eco-labelling,

organic produce, traceability, Supply Chain assurance and environmental management  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**GAVIN PARTRIDGE (Fremantle, Western Australia)**

Research Scientist, Challenger TAFE, studied in the USA, Mexico and Panama

**Industry** Aquaculture  
**Skills** Seafood • Spawning and rearing yellowfin tuna larvae from fertilised eggs to weaned juveniles in a controlled aquaculture environment  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**GILLIAN RAINER (Perth, Western Australia)**

Jewellery Teacher, Central TAFE Perth, studied in the UK

**Industry** Manufacturing  
**Skills** Jewellery manufacture encompassing laser technologies, PUK welding on previous and other metals, materials and technologies used in granulation and fine-wire work  
**Sponsor** DEEWR, Australian Government

International ISS Institute/  
DEEWR Trades Fellowship

**SHANE WEST (Canberra, ACT)**

Head of Building and Construction, University of Canberra, studied in Japan, Germany and the UK

**Industry** Building and Construction  
**Skills** Energy efficient and sustainable building using lightweight construction materials and technologies • Air and weather tightness fixing and sealing systems • Breathable fabrics and moisture barriers and their application  
**Sponsor** DEEWR, Australian Government

International Fellow  
ISS Institute/OTTE (Design) Fellowship

**DAVIDE FASSI (Milan, Italy)**

Architect, Politecnico di Milano. He integrates his design practice with research and teaching environmental sustainability. Fassi conducted 'Really Creative Really Fast Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at RMIT University • 'Milano in

**Industries  
Skills**

Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits  
Industrial Design • Manufacturing Industrial design • Display Systems/ Spaces – Design, innovative use of materials and leading edge technologies from concept to production of a prototype for manufacturing, all undertaken through collaborative practice. The focus was to create a display system, which could be one unit or one of a modular series • Design/Production Teams designed and constructed a prototype for a display system - free standing object • Flat packed • Easy to assemble, disassemble, store, transport, clean, maintain • durable • Be constructed using materials and techniques in-line with placing in a public environment (safety)  
**Sponsor** OTTE, Victorian Government

**International Fellow  
ISS Institute/OTTE (Design) Fellowship**

**GIOVANNI CONTI (Milan, Italy)**

Industrial Designer, PhD, Politecnico di Milano. He is responsible for the dynamics of innovation connected to processes of cross-fertilization between fashion and culture and its links to industrial design. Conti integrates his design practice with research and teaching. He Conducted '[re] configurations Textiles: Surface Patterns'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Kangan Batman TAFE • 'Forces and Desires. Re-configuring Design for a New Journey.' 'Milano in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits  
Textile • Fashion

**Industries  
Skills**

Textile design and production for specific markets/consumers • Working in design/production teams • Creativity and knowledge of surface patterns from concept to prototype suitable for manufacture encompassing design, surface pattern making and selecting the appropriate printmaking processes and materials • Textile and material design culture from historic to contemporary contexts • An introduction to the textile market with a focus on retail and communication  
**Sponsor** OTTE, Victorian Government

**International Fellow  
ISS Institute/OTTE (Design) Fellowship**

**CHIARA COLOMBI (Milan, Italy)**

**Industry  
Skills**

Industrial Designer, PhD, Politecnico di Milano. She is a designer (apparel, accessories, textiles, stationery and promotional products), undertakes trend research and design directions development for new scenarios in textile design; is a fashion stylist. Colombi conducted 'Forces and Desires. Clothing Becomes Communication Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Box Hill Institute of TAFE • 'Forces and Desires. Re-configuring Design for a New Journey'. 'Milano in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits  
Fashion  
Fashion design • New intersections between the human body, design and international trends • Textile and material design culture from historic to contemporary contexts • An introduction to the textile market with a focus on retail and communication • Using the theme, 'Wrap It', develop a unique garment which can be wrapped anywhere on the body which is suitable for manufacture  
**Sponsor** OTTE, Victorian Government

**International Fellow  
ISS Institute/OTTE (Design) Fellowship**

**ANNALISA DOMINONI (Milan, Italy)**

Industrial designer, PhD, Politecnico di Milano. Dominoni conducts Teaching and research activities in the field of extreme environment design at the INDACO Department of the Faculty of Design. Her projects aim at increasing comfort and adaptability in extreme and little-known environments and human conditions encompassing the design of hi tech and innovative industrial products with clients such as NASA. Dominoni conducted 'Architecture of the Small. Solutions for Confined Spaces Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Swinburne University 'Made in Italy. How Italian design and education are adapting to a changing marketplace'. 'Milano in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits  
Architecture

**Industry  
Skills**

Designing for living and working in confined environments/ compact living • Analysis of benefits and disadvantages of confined spaces compared to living and working in traditional buildings • Physiological, ergonomic and psychological effects on the subjects • Design/Production Teams – create a new design for confined spaces which will be able to be manufactured/constructed

**Sponsor** OTTE, Victorian Government  
**International Fellow**  
**ISS Institute/OTTE (Design) Fellowship**

**MATTEO INGARAMO (Milan, Italy)**

Architect and Industrial Designer, PhD, Politecnico di Milano. He is involved in teaching, research and product design for firms, such as Whirlpool. Ingaramo conducts scientific research activities at national and international level. He is responsible for the Italian participation in the Sino-European Design Management Network. Ingaramo conducted 'Design Masterclass: a Different Way of Thinking, Creating and Working'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Swinburne University • 'Made in Italy. How Italian design and education are adapting to a changing marketplace'. 'Milano in Melbourne Program @ the DIA' Seminar. Hosted by DIA. • Speaker at the 'Really Creative Really Fast. Automotive Industry Think Bank'. Hosted by DIIRD

**Industry Skills**

Architecture  
Designing for living and working in confined environments/compact living • Analysis of benefits and disadvantages of confined spaces compared to living and working in traditional buildings • Physiological, ergonomic and psychological effects on the subjects • Design/production teams – create a new design for confined spaces which will be able to be manufactured/constructed

**Sponsor** OTTE, Victorian Government

**International Fellow**  
**ISS Institute/OTTE (Design) Fellowship**

**FRANCESCO GALLI (Milan, Italy)**

Industrial designer, PhD, Politecnico di Milano. Galli conducts research and design practice – strategies and scenarios, presentation and visualization for new solutions in communication design. Galli conducted 'Strategic Design. Fusing Design' and 'Interactive Media Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Victoria University (TAFE) • 'Made in Italy. How Italian design and education are adapting to a changing marketplace'. 'Milano in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits

**Industry Skills**

Communication Design  
Corporate communication • Cross-design vision strategy • A strategic approach to creating online communications that work • Cross-media interaction, audiovisual communication,

and the language of the digital moving image • Issues and work practices surrounding the convergence of language, technical, and strategic skills in contemporary communications  
**Sponsor** OTTE, Victorian Government

**International Fellow**  
**Victoria University/ISS Institute**  
**International Fellowship**

**ERLING CHRISTOFFERSEN (Denmark)**

Furniture Designer and Manufacturer, Christoffersen has been designing and manufacturing furniture since 1979. He graduated from the Royal Academy of Fine Arts, School of Architecture in 1982 and continues his interest in education and training through his position as Associate Professor at Denmark's International Study Program, DIS and as Professor, University of Oregon. Founded the renowned Danish studio, 'Design 134' his work has featured in numerous public and private exhibitions including Danish avant-garde design. Conducted 'Strategic Design. Fusing Design' and 'Interactive Outdoor Living workshop - Media Workshops'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Victoria University (TAFE) • 'Made in Denmark. How Scandinavian design and education are adapting to a changing marketplace'. 'Denmark in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits

**Industry Skills**

Furniture Design  
Create an object for 'outdoor living'. The object may be a chair, table or stool, or one of a modular series for a domestic or commercial setting • Solutions: teams produce thumbnails, roughs and working drawings, which depict (in scale), the object's visual characteristics, physical properties and dimensions and make a prototype of a free-standing outdoor living object, suitable for manufacture  
**Sponsor** Victoria University

**'09**

**International Fellow**  
**ISS Institute/Skills Victoria**  
**(Design) Fellowship**

**ARTURO DELL'ACQUA BELLAVITIS (Milan, Italy)**

Architect, Professor and Direttore del Dipartimento INDACO, Politecnico di Milano. He supervises and teaches design management, design strategies and technological and prototyping at the Politecnico di Milano and Bocconi

University. He is Vice-president of the Triennale Foundation of Milan and President of the Design Museum Foundation. A member of the Cultural Committee of the European Union for the arrangement of a university European network on design problems, he undertakes research, works internationally from Helsinki, Orleans, Oslo, Barcelona, Montreal, Sao Paolo, Athens, London, Glasgow, Berlin to Buenos Aires. He conducted 'Design Masterclass. Sustainability. Inspiration. New Products'. There were three workshops – one with students, the others with designers, industry and educationalists. Hosted at Victoria University (TAFE) • 'Made in Denmark. How Scandinavian design and education are adapting to a changing marketplace'. 'Denmark in Melbourne Program @ the DIA' Seminar. Hosted by DIA • Industry visits

**Industry Skills** Furniture Design  
Create a product for the 'tourist market' • Research to define consumer profile and psychology • Themes • Ideas – emotions, sources for inspiration • Branding/marketing • Produce final drawings suitable for manufacture • 'Solution teams': two people (a designer/creative with a technical/trades person) will generate ideas and design solutions suitable for manufacture • Each team will form a company/brand and design two products under one brand. One product will be for the 'Asian market' eg Thailand. The second product will be for the 'Italian market' • Consider sustainability (life cycle assessment) • Designed product is able to be flat packed or stacked

**Sponsor** Skills Victoria, Victorian Government

International Fellow  
ISS Institute/City of Melbourne  
International Fellowship

**PROFESSOR MASAO FUKUHARA (Osaka, Japan)**

Landscape Architect and Professor at Osaka University, Arts - Environmental Design School; winner at the prestigious Chelsea Flower Show, UK and designer of gardens within traditional and contemporary settings in Japan and internationally

**Industry Skills** Landscape Design  
Masterclasses will focus on taking the principles and elements of Japanese Landscape/ Environmental Design, then to transpose those understandings into settings suitable for Australia's geology, climate, lifestyle and architecture. Taking up the principles, elements and practical skills in Japanese Landscape Design together

with Environmental/Sustainable Design to create an 'outdoor space' which considers the elements of space, movement, rhythm, contrast, harmony, water, sculptures, natural stone and materials such as bamboo, plants (size, colour, texture, etc) as well as pavilions, outdoor rooms, bridges and lighting (such as lanterns).

The Fellowship program will run for two weeks in May 2010. In addition to the masterclass/workshops, in our 'Industry Links' program, there will be ample opportunity to share learnings through activities, such as dinners, lectures, seminars or site visits

**Sponsor** City of Melbourne

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**AMY WAI MAN CHAN (Melbourne, Victoria)**

Architect, Heritage Victoria, studied in Norway

**Industries Skills** Heritage • Timber  
Environmental sustainability in timber heritage • Comparing the applications of various conservation charters within specific cultural circumstances • Appropriate use of traditional carpentry – equipment, techniques and materials selection • Accurately diagnose problems with historic timber structures and specify appropriate conservation procedures

**Supporter** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**CRAIG DAY (Cowra, NSW)**

Director, Spray Safe and Save P/L (NSW), studied in the UK

**Industry Skills** Agriculture  
Evaluate the national sprayer testing service in the UK and its ability to be integrated into practical training of chemical applicators • Analyse environmental frameworks and legislation used in the European Union • Mitigate issues of chemical spray drift and off-target movement of pesticides

**Supporter** The Pratt Foundation

The Pratt Foundation/  
ISS Institute Overseas Fellowship

**MATTHEW GURN (Adelaide, South Australia)**

Marine Fitter, South Australian Maritime Museum, studied in the UK

**Industries Skills** Heritage • Maritime  
Conservation of iron ships • Treating iron hull plating and surface coating of iron ships • Environmental controls and preserving vessels on dry land • Conservation project

management techniques for the analysis of the chemical properties of different types of metals used in ships and related objects • Testing technologies for the degradation and tolerances of different types of metals

**Sponsor**

The Pratt Foundation

**The Pratt Foundation/  
ISS Institute Overseas Fellowship**

**RICKY MILNES (Melbourne, Victoria)**

Plumbing Trade Teacher, Northern Melbourne Institute of TAFE, studied in the Netherlands

**Industries** Environment • Plumbing

**Skills** Analyse the particular uses for membrane filtration in industry, agriculture and domestic plumbing • Differentiate the methods, equipment and levels of technology to the various applications • Educate stakeholders and employees in membrane filtration technology • Analyse strategies to educate the general community in the economic and environmental advantages of the technology

**Sponsor**

The Pratt Foundation

**RMIT/ISS Institute Fellowship**

**INNA KONOPOV (Melbourne, Victoria)**

Teacher, School of Fashion and Textiles RMIT University (TAFE), studied in USA

**Industry**

Textiles

**Skills**

Evaluating and assessing advanced fibres, yarns, fabrics for advanced protective textiles and clothing • Latest testing methods and protocols • Advanced protective fabrics for extreme environments • Performance requirements of protective clothing

**Sponsor**

RMIT University

**AgriFood Skills International Fellowship**

**FIONA CHAMBERS (Trentham, Victoria)**

Proprietor, Fernleigh Free-Range, Victoria

**Industry**

Farming - Pigs

**Skills**

Best practice in free-range piggeries in which sows farrow outdoors • Managing sows in a free-range extensive system, without using stalls • Effective marketing strategies • Understanding European and USA legislative context

**Sponsor**

AgriFood Skills Australia

**AgriFood Skills International Fellowship**

**HELEN NEWELL (Rockhampton, Queensland)**

Trade/Investment Officer, Department of Employment, Economic Development and Innovation, Queensland Government, studied

in the UK and Europe

**Industry** Agri-business

**Skills**

Securing current market intelligence and Supply Chain mapping for the agri-food industry • Conducting research on agri-business Supply Chains relating to products identified as being suited to UK and EU markets • Gain market skills in facilitating international partnerships and Supply Chain networks

**Sponsor**

AgriFood Skills Australia

**International Building  
and Construction Fellowship**

**GERARD HEALEY (Melbourne, Victoria)**

Engineer, ARUP, studied in the USA, UK, Netherlands

**Industry**

Construction

**Skills**

Identification and classification of practical issues associated with integrated building systems during construction, commissioning, tuning and maintenance • Physical, functional and psychological interfaces between building systems • Design options and evaluation methods for more effectively integrating building systems

**Sponsor**

Construction and Property Services  
Industry Skills Council

**International Building  
and Construction Fellowship**

**TOMI WINFREE (Melbourne, Victoria)**

Project Manager/Industry Trainer, National Centre for Sustainability, Swinburne University of Technology, studied in the USA

**Industry**

Sustainability

**Skills**

Whole system approaches to sustainable housing • Emerging technology trends for next generation carbon positive homes • International strategies for sustainable communities • Next generation of sustainable home renovations and domestic building

**Sponsor**

Construction and Property Services  
Industry Skills Council

**The George Alexander Foundation/  
ISS Institute Fellowship**

**ANNABELLE COPPIN (Western Australia)**

Farmer/consultant West Australian Beef and Livestock Services studied in the USA

**Industry**

Animal Husbandry

**Skills**

Economics, logistics and engineering of a mobile slaughterhouse operation in remote areas • Regulations and procedures to operate this system • Analyse skills and processes required prior, during and post-slaughter • Determine requirements for a multi-animal use system such as cattle,

camels and kangaroos • Differentiating marketing strategies to sustain a profitable enterprise

**Sponsor** The George Alexander Foundation

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**MICHAEL ANDERSON (Melbourne, Victoria)**

Project Manager, Water Industry, Chisholm Institute of TAFE, studied in the Israel, Netherlands, Spain

**Industries** Sustainability • Water

**Skills** Construction techniques for water assets • Storm water re-use • Energy conservation in treatment plants • Design and planning of water distribution assets • Water efficiency and the impact of climate change

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**BAYDEN CLISSOLD (Wodonga, Victoria)**

MTA Course Coordinator, Wodonga Institute of TAFE, studied in the USA

**Industries** Automotive • Motor Sport

**Skills** Trends analysis related to technology, componentry, business practices, environmental protection measures, safety equipment and risk management Identify and determine methods and technologies related to green sustainability practices • Benchmark against international training providers

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**MARK McDONALD (Geelong, Victoria)**

Teacher, Joinery and Cabinet Making, Gordon Institute of TAFE, studied in Germany

**Industry** Building and Construction

**Skills** Develop sustainability practices within kitchen and bathroom manufacturing processes from design through to manufacture and installation encompassing • Machinery and tooling • Energy consumption • Materials selection • Surface treatments • Packaging • Recycling and waste management • Reduction of carbon emissions along the Supply Chain

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**CRAIG PEACOCK (Melbourne, Victoria)**

Training Coordinator (Meat Retail), William Angliss Institute of TAFE, studied in the USA and Canada

**Industry** Food/Meat Retailing

**Skills** Meat retailing to address current and future markets • Use of traditional butchery skills applied to animals other than beef, sheep, chicken and pork into processing plants to meet diverse cultural needs • New cuts of meats to address fast food preparation trends • Gain skills and knowledge on methods of packaging and labelling for retail sale • Develop sustainable strategies in meat retailing

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**MARIA PELLEGRINO (Shepparton, Victoria)**

Baking and Patisserie Trainer, Goulburn Ovens Institute of TAFE, studied in Europe

**Industry** Food

**Skills** Mould design and production for Australian baking and patisserie markets • Determine the appropriate types of materials and technologies related to creating new and innovative moulds • Clarification of crystallisation of sugar and chocolate • Techniques and temperature control • Science of humidity in patisserie • Shelf life and factors that extend shelf life

**Sponsor** Skills Victoria, Victorian Government

**ISS Institute/Skills Victoria (TAFE) Fellowship**

**GITA PENDHARKAR (Melbourne, Victoria)**

Electronics Teacher, RMIT, studied in Brazil and the USA

**Industry** Electronics

**Skills** Interpretation of electrical signals from the brain to provide control of prosthetic devices through design and production of electronic devices • Understanding complex signal processing techniques used for neuroprosthetic control • Specialised technology and algorithms used to measure and analyse signals at the brain-prosthetic interface

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria (TAFE)/Italy (Veneto) ISS Institute Fellowship**

**MARY MICELI (Melbourne, Victoria)**

Design Educator, Swinburne University of TAFE, studied in Italy

**Industry** Sustainable Signage

**Skills** Identify and differentiate sustainable materials for environmental graphics/signage for indoor and outdoor applications • Usage of new materials such as polymers, assemblage

and 'green' printing techniques on materials other than paper • Skills in the appropriate application of LED technologies

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria (TAFE)/Italy (Veneto)  
ISS Institute Fellowship**

**TRUDIE ORCHARD (Melbourne, Victoria)**

Manager, Textile Testing Services, RMIT University (TAFE), studied in Italy and France

**Industry  
Skills**

Fashion  
Systems and methods of evaluating sustainability of textile materials • European based quality assurance systems • Compare retail garment and fabric quality assurance systems • Develop links with textile testing institutions and appraise relationships between apparel retail suppliers and testing authorities eg nanotechnology

**Sponsor** Skills Victoria, Victorian Government

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**AgriFood Skills International  
Fellowship**

**DR ROBIN DOBOS (Armidale, NSW)**

Research Scientist, Animal Systems Modelling and Genetics, Industry and Investment NSW, Division of Primary Industries, Science and Research, Beef Industry Centre of Excellence, studied in France and Italy.

**Industry**

Beef, Livestock, Free-range Animal Management, Farming

**Skills**

Analysis of livestock research data • Analyse landscape use patterns • Spatio-temporal data collection and analysis using GPS loggers • Better understanding of animal movement and interaction with the environment • Improved understanding of feed resources for production • Improved understanding of animal welfare • Greater understanding of utilising data for sustainable resource allocation.

**Sponsor** AgriFood Skills Australia

**AgriFood Skills International  
Fellowship**

**PETER REYNOLDS (Yenda, NSW)**

Horticulturist, Reynolds Horticultural Services PTY LTD, studied in the USA, Israel and Spain.

**Industry**

Horticulture, Farming, Irrigation, Sustainability, Environmental

**Skills**

Understanding of Irrigation Management best-practice techniques/methods relating to horticulture • Greater ability to identify

key strategies, practices and equipment used internationally • Ability to adapt these to Southern Australia's region and climate • Gain knowledge to improve on-farm water use enabling greater efficiency, increased production and reduced water use • Production, pest and disease management • Understanding of current and future horticulture trends.

**Sponsor** AgriFood Skills Australia

**AgriFood Skills International  
Fellowship**

**PAUL WILSON (Nimbin, NSW)**

Farmer/Cheesemaker, Nimbin Valley Dairy, studied in Europe and China.

**Industry**

Dairy, Cheese Making, Waste Management, Environmental

**Skills**

Understanding of best-practice techniques in effluent management • Energy generation from dairy effluent • Fertiliser as a by-product • Practicality and financial feasibility of a dairy farm biogas system • Practical, legal and safety issues surrounding the dairy farm biogas system • Become familiar with feasibility studies to determine the success or failure of proposed dairy farm biogas systems • Knowledge regarding the ongoing management of the biogas system.

**Sponsor** AgriFood Skills Australia

**The George Alexander Foundation/ISS  
Institute Fellowship**

**PATRICIA CHIRCOP (Melbourne, Victoria)**

Knitwear Designer/Owner, KNIT Melbourne, studied in Japan and Italy.

**Industry**

Fashion, Clothing

**Skills**

Understanding whole-garment design principles of knitwear • Advancing previous knowledge of Shima Seiki whole-garment knitting machines • Learning to program the machines by undertaking the appropriate course • Understanding the ability of the machine to produce a higher-quality garment with less waste • Understanding the technical aspects of industrial knitting machines in order to be able to consult to fashion-based companies on design and manufacturing • Understanding of the computer programming required to achieve the desired results • Being able to design more proficiently by understanding the limitations and abilities of knitting by reducing manufacturing costs and enhancing design understanding of knitwear.

**Sponsor** The George Alexander Foundation

**International Building and Construction Fellowship**

**GOVIND MAKSAY (Melbourne, Victoria)**

Residential Buildings Specialist, Moreland Energy Foundation Ltd (MEFL), studied in the UK.

- Industry** Insulation, Building, Construction, Sustainability, Environmental
- Skills** Understanding of training packages, accreditation programs and standards that govern blown-in cavity wall insulation
- Ability to adapt these to Australia
  - Understand how the blow-in cavity wall insulation retrofit program was implemented and is managed by the UK Government
  - Learn about the Cavity Wall Insulation Guarantee Agency (CIGA) in the UK
  - Ability to translate this to Australia
  - Development of a trial of the blow-in cavity wall insulation retrofit method
  - Assess the effectiveness and applicability to Victorian houses
  - Expansion of a retrofit blow-in cavity wall insulation program in Australia for inclusion in the Victorian Energy Efficient Target Scheme.
- Sponsor** Construction and Property Services Industry Skills Council (CPSISC)

**Skills Victoria International TAFE Fellowship**

**STEVEN BEVAN (Melbourne, Victoria)**

Program Manager, Royal Melbourne Institute of Technology (RMIT) University, studied in Europe.

- Industry** Additive Manufacturing, Selective Laser Melting, Advanced Manufacturing, CNC Machining, Laser Machining, Laser Cutting, Education
- Skills** Understanding of best-practice procedures and how these assist companies in improving productivity and profitability
- Understanding the methods used to engage industry in best-practice training and engage them in actively researching new areas in order to increase productivity
  - Understanding additive manufacturing, its implementation and its uses in mainstream manufacturing
  - Assess the latest methods and research into additive manufacturing being conducted overseas
  - Assess latest trends in advanced manufacturing in Europe
  - Gauge how these can be implemented here in Australia to increase the productivity, profitability and competitiveness of Australian businesses in the global market.
- Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**ROSS BURY (Melbourne, Victoria)**

TAFE Teacher, Furniture Studies, Victoria University, studied the UK, the USA and Sweden.

- Industry** Design, Furniture, Education
- Skills** Understanding accelerated apprenticeship delivery and how it is being used in the UK
- Strengths and weaknesses of the model being used in the UK
  - Assessing the viability of implementing this model in Australia
  - Gain knowledge of Sweden's state-of-the-art furniture design courses
  - Determining how these courses can be delivered to current apprentices
  - Understanding of the USA's college-based learning, where full-time study is undertaken before employment
  - To assess whether these programs are suitable for integration into pre-apprentice and apprenticeship courses in Australia
  - Consult with TAFE institutions in Victoria about addressing the skills shortages in the furniture industry
  - Encouraging a 'design' mentality enabling Australia to be a leading international design trend setter in the furniture industry.
- Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**NAHLA FAYAD (Melbourne, Victoria)**

Assistant Manager, Flexible and Online Learning, Traineeships, Information Communication Technology, Kangan Institute, studied in Germany.

- Industry** Education
- Skills** Observing overseas e-learning leaders and their programs
- Understanding e-learning practices that will enable Australia to translate and enhance the current learning model and apply it to the online learning environment
  - Breaking down the barriers between 'teacher' and 'student' by embracing user-generated content
  - Investigating new ways for learners to provide input into established online content
  - Understanding adapting from face-to-face learning to online learning
  - Knowledge of the supporting toolboxes for delivery
  - Gaining knowledge in how to create an interactive, collaborative e-learning environment
  - Providing support to facilitators on all of these topics and increasing the ability of e-learning to provide greater convenience, higher retention rates, greater collaboration and global learning opportunities.
- Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**GARY MAHON (Melbourne, Victoria)**

Chef Instructor, Northern Melbourne Institute of TAFE (NMIT), studied in Italy and France.

**Industry Skills** Food, Hospitality, Bread Making, Education  
Understanding in the high-quality, modern practices used in bread making and Viennoiserie (pron. Vy-en-wah-zer-ree) pastries • Benefits of using high-quality flours, whole grain, minimally processed grains • Understanding the milling process and the affects on bread dough • Improve the techniques and knowledge in the making of artisan bread and Viennoiserie (pron. Vy-en-wah-zer-ree) pastries • Research modern bread making machines • The benefits of high-quality machines and how these translate to high-quality bread • How to produce bread of a high quality • Understanding the quality of different types of flour • Understanding how the quality of the flour affects the bread • Dietary requirements and the production of gluten-free breads, yeast-free bread • The use of pre-ferments • Knowledge in the advanced techniques involved in Viennoiserie (pron. Vy-en-wah-zer-ree) laminating and enriched dough • Analyse the different qualities of the breads and pastries produced and how to improve the standards of pastries in Australia.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**DR GANESH NAIK (Melbourne, Victoria)**

Teacher, School of Engineering, Royal Melbourne Institute of Technology (RMIT), studied in Canada and Brazil.

**Industry Skills** Medical, Prosthetic, Information Technology (IT), Electronics, Assistive Technology (AT), Education  
Learning techniques and practical skills in assistive technology (AT) devices, such as smart wheel chair and robotic hand • Gaining in-depth knowledge in using developmental tools utilised for the robotic hand and smart wheel chair • Researching technologies used for the integration of biomedical signals for rehabilitation and health care technology • Developing and providing a platform for training and teaching, based on the existing biomedical signal processing techniques for currently available AT devices • Examining techniques for the integration of smart AT devices using biomedical signal processing

and electronical engineering devices • Exploring developing cheap and easy-to-use smart AT devices.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**VINCENT PANOZZO (Melbourne, Victoria)**

Automotive Training Advisor, Automotive Body & Specialist Trades, Kangan Institute, studied in the USA and Canada.

**Industry Skills** Automotive Manufacturing, Recreational Vehicle Manufacturing, Education  
Examine different engineering design techniques to reduce vehicle mass, materials and construction times • Investigate the different design regulations overseas in comparison to the Australian Design Regulations (ADRs) • Explore lightweight materials used in manufacturing • Gaining an understanding of alternative material production • Use and location of High Strength Steels (HSSs) • Use and location of alloys and composites • Exploring the different manufacturing, construction, bonding, welding, assembly and surface finishing processes • Understanding the development of cell construction techniques • Examining how to reduce production times • Different waste management programs/techniques • Material selection and recycling opportunities • Researching new production equipment and new manufacturing technology • Researching new equipment • Understanding the 'cost to benefit' in manufacturing and production.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**ALAN PLATT (Melbourne, Victoria)**

Senior Educator, Automotive Team of the School of Engineering, Technology and Trades, Swinburne University, studied in the USA.

**Industry Skills** Hybrid Automotive, Education  
Understanding of 3-Phase AC induction and electric machine systems • Understanding inverter, regenerative braking, battery pack, energy management and hybrid vehicle safety systems • The ability to safely disable Hybrid Electric Vehicle (HEV) high voltage systems • Identify various types of HEV systems • Identifying scan tools used and analysing systems for proper operation • Analysing,

diagnosing and repairing HEV systems • Undertake Train the Trainer course • Visit community colleges to observe training of automotive students in emerging HEV technologies • Visit automotive factories where hybrid technology is being manufactured and ascertain service and repair requirements.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**DAVID SCANNELL (Melbourne, Victoria)**

Curriculum Services Manager, Holmesglen Institute of TAFE, studied in the USA.

**Industry** Education, Building, Construction, Training  
**Skills** Identifying examples of best-practice, flexible delivery of e-learning • Investigating embedding e-learning and other innovative delivery and assessment strategies into training delivered to the building and construction industries • Identifying current and emerging technologies in the applications training and assessment • Identifying how mobile phone technology can be applied to training and assessment in the building and construction industries • Document the benefits, efficiencies and effectiveness associated with the use of e-learning, m-learning and other forms of information and communications technology in trade training • Investigate the use of these technologies in capturing the imagination of learners, particularly generation Y • Inform RTOs on how to develop delivery and assessment strategies using these new technologies.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**BRONWYN TURTON (Hoppers Crossing, Victoria)**

Senior Educator, National Centre for Dairy Education Australia, studied the USA and Canada.

**Industry** Education, Food, Dairy, Health, Agrifood, Functional Food  
**Skills** International trends relating to functional foods • Manufacturing practices and workforce development needs for dairy-based functional foods • Increased knowledge of functional foods that target the immune system and digestive health • Health benefits of functional foods • Understanding of the new advances in food technology • New manufacturing methods being used internationally • Awareness of products developed and marketed overseas • Knowledge of the

particular characteristics and nutrient values of milk • Knowledge of bioactive components of milk and milk products and their functional value • Insight into possible future trends in Australia • Awareness of consumer food miles and production ethics • Awareness of the use of probiotics in the treatment of allergies • International policy in relation to the labeling of functional foods • Awareness of the skill sets required for innovation and application in dairy manufacturing.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria International TAFE Fellowship**

**TAO (GEORGE) YUE (Melbourne, Victoria)**

Program Coordinator/Automotive Teacher, Chisholm Institute of TAFE, studied in China.

**Industry** Education, Automotive  
**Skills** Analysing current Chinese automotive industry practices • Applying this knowledge to implement changes to Australian VET courses and enable teachers and students to gain an insight into the Chinese automotive industry • Formulating an induction program for new managers in Australia seeking careers in the Chinese automotive industry • Verifying and evaluating the key drivers in Chinese automotive technology advancement, such as fuel economy and environmentally friendly technologies • Comparing these key drivers to the Australian automotive industry • Broadly analysing the potential growth of the Chinese automotive industry in relation to future expansion into the Australian market • Identifying the potential for Australian VET organisations to expand into servicing the Chinese industry entering the Australian marketplace • Seeking opportunities for teacher and student placement programs within Chinese vocation institutions to increase their understanding of the industry and the training support structures in place.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria Veneto (Italy) International TAFE Fellowship**

**PAUL GRAY (Melbourne, Victoria)**

Coordinator, Plumbing, Northern Melbourne Institute of TAFE (NMIT), studied in Italy.

**Industry** Plumbing, Waste Management, Environmental, Sustainability  
**Skills** Understanding of domestic and industrial decentralised waste water collection and treatment systems • Understanding of

the implementation of these systems • The impact of a decentralised system on our potable water supply • The ecological aspects of a decentralised system • Technological solutions for small waste water treatment plants • Small-scale waste water reclamation and reuse • Small-scale nitrogen waste water systems • Study of remote control systems • Water quality • Economical aspects of decentralised systems • Introducing these systems of collection and treatment into the plumbing industry • Establish ongoing networks with international leaders in the field of waste water management.

**Sponsor** Skills Victoria, Victorian Government

**Skills Victoria Veneto (Italy) International TAFE Fellowship**

**FRANCESCA JORIO (Melbourne, Victoria)**

Teacher, William Angliss Institute, studied in Italy.

**Industry** Agri-tourism, Tourism, Food, Wine, Environmental, Sustainability

**Skills** Experience 'land to table' models in local regional areas of Italy • The benefits of using local produce • Advantages of incorporating the community in produce production • Environmental benefits of lowering food miles • Developing regional areas as year-round tourist destinations • Identifying the rich diversity each regional area offers • Understanding of how alpine areas expand tourism during off-peak times • Understanding how mountains can be used for summer sporting activities • Current tourism programs and initiatives in Italy • Accommodation alternatives • Understanding how these programs and initiatives can be adapted and implemented in Victoria • Understanding how agri-tourism and community involvement in produce production can be adapted to Victoria and how it can create jobs in regional areas.

**Sponsor** Skills Victoria, Victorian Government

**'11**

**AgriFood International Fellowship**

**DR ANGUS CROSSAN (Abbotsford, NSW)**

Program Manager – R&D, Australian Egg Corporation Ltd. Study to take place in the UK, Europe (the Netherlands), Canada and New Zealand.

**Industry** Food, Egg, Poultry, Agrifood, Health

**Skills** Evaluate the international models used for delivery of training in leading egg industries, with specific attention to flexible

models, new technologies and processes in order to overcome the challenges in Australian egg production systems.

**Sponsor** AgriFood Skills Australia

**AgriFood International Fellowship**

**KIM CHALMERS (Mildura, VIC)**

Director, Chalmers Wines Australia Pty Ltd. Study to take place in Europe.

**Industry** Food, Wine, Agrifood

**Skills** Improve knowledge and skills in sustainable viticulture by investigating heat- and drought-tolerant grape varieties and viticultural techniques for adaptation in Australia in the face of climate change.

**Sponsor** AgriFood Skills Australia

**AgriFood International Fellowship**

**JODIE HUMMERSTON (Drummoyne, NSW)**

Project Officer, National Meat Industry Training Advisory Council Ltd (MINTRAC). Study to take place in the UK and Germany.

**Industry** Meat Retail, Food, Agrifood, Education

**Skills** Gain an understanding of current and future international training practices in the meat retail industry, including workplace training, e-learning, and post-trade training to develop the Australian meat industry.

**Sponsor** AgriFood Skills Australia

**City of Melbourne Boston Sister Cities International Fellowship**

**PROFESSOR KENT LARSON (USA)**

Director of the Changing Places Research Group, MIT Media Lab.

**Industry** Architecture, Design, Sustainability

**Skills** Highlight the MIT 'Living Lab' concept and the architectural and environmental influences on future building and living design through guest speaking roles, seminars, lectures and workshops.

**Sponsor** City of Melbourne

**Furnishing Industry Association of Australia (Vic/Tas) International Fellowship**

**MARY CUSHNAHAN (North Fitzroy, VIC)**

Teacher, Kangan Institute. Study to take place in Canada and Europe.

**Industry** Furnishing, Education

**Skills** Investigate international apprenticeship training techniques in the non-licensed trades covered by the Furnishing Training Package to improve attraction and retention rates, and to combat language, literacy and numeracy (LLN) difficulties,

and skills set difficulties across the Australian furnishing industry.  
**Sponsor** Furnishing Industry Association of Australia (Vic/Tas)

**The George Alexander Foundation International Fellowship**

**CHRISTOPHER BOURNE (Sherwood, QLD)**

Engineer, Foodstream Pty Ltd. Study to take place in Canada and the USA.  
**Industry** Food, Packaging, Retail, Health  
**Skills** Study world's best practice techniques and regulations for thermal processing and gain knowledge in the modelling methods used to predict food deterioration characteristics, in order to guarantee food safety while maximising quality for longer shelf life of food products.  
**Sponsor** The George Alexander Foundation

**Skills Victoria Overseas Fellowship**

**SHEILA DOUGLAS (Montrose, VIC)**

VET Manager, Employ-ease Pty Ltd. Study to take place in New Zealand, Canada and the USA.  
**Industry** Aged Care, Education, Training  
**Skills** Identify international best practice in successful delivery of aged care training by small education providers for application in rural and indigenous communities in Australia to increase completion of VET courses within these communities.  
**Sponsor** Skills Victoria

**Skills Victoria Overseas Fellowship**

**RICK DUNN (Allansford, VIC)**

Teacher – Bakery, South West Institute of TAFE. Study to take place in Germany.  
**Industry** Food, Baking, Education  
**Skills** Undertake a master skill bakery course to build capability and skills in the baking industry to improve delivery of the newly accredited Certificate IV in Advanced Baking in Australia.  
**Sponsor** Skills Victoria

**2011 Skills Victoria Overseas Fellowship**

**MICHAEL HATTON (Wunghnu, VIC)**

Horticulture Teacher, Goulburn Ovens Institute of TAFE. Study to take place in the UK, Japan, Canada and the USA.  
**Industry** Horticulture, Food, Agrifood, Education  
**Skills** Evaluate international community education standards to ensure engagement in 'grow your own' food and the development of activities and programs

that improve the health and sense of community wellbeing through community gardens.  
**Sponsor** Skills Victoria

**2011 Skills Victoria Overseas Fellowship**

**SUSAN MORRIS (Mont Albert, VIC)**

Teacher/Architect, Box Hill Institute. Study to take place in Europe.  
**Industry** Building and Construction, Architecture, Engineering, Education  
**Skills** Investigate European sustainability regulations to inform future developments in Australian sustainability and thermal performance regulatory reform and to investigate successful collaborative learning opportunities for students in the building industry trades.  
**Sponsor** Skills Victoria

**Skills Victoria Overseas Fellowship**

**MARK THOMPSON (Belmont, VIC)**

Teacher – Furniture Studies, Victoria University TAFE. Study to take place in Europe and the UK.  
**Industry** Furniture Finishing, Furniture, Education  
**Skills** Investigate international standards for water-based finishing applications, viability of alternative products, elimination of toxic chemicals, and the different training techniques relevant to the Australian furniture finishing industry.  
**Sponsor** Skills Victoria

**Skills Victoria Overseas Fellowship**

**ROSLYN WALKER (Hawthorn, VIC)**

Teacher/Film Producer, Open Channel. Study to take place in the USA.  
**Industry** Film, Television, Education  
**Skills** Develop knowledge and cultural exchange regarding current international best practice in developing quality TV series and animation feature films for input into teaching units and courses in Australia.  
**Sponsor** Skills Victoria

**William Angliss Institute/ISS Institute Fellowship**

**BRENDAN CARTER (Ballarat, VIC)**

Teacher – Baking, William Angliss Institute of TAFE. Study to take place in Germany.  
**Industry** Food, Baking, Education  
**Skills** Attend an intensive six-week training course covering the entire scope of German bread making – this course is the German Backermeister (Master Artisan Baker), the highest qualification for selected bakery owners.  
**Sponsor** William Angliss Institute